

Sept. 1 - 1947  
Revised 4/1/48

## PIANO DEPARTMENT

### 1 - Preparatory grade

Notes - quarter, eighth, half, etc.  
Time signature - bar lines, clef signs, etc.  
Correct position of hands and body  
One piece memorized

### 2 - Elementary I

A - Scales - 3 sharp and 3 flat or six others in 2 octaves  
Repertoire - John Thompson or equivalent 1st book  
Two pieces memorized  
Sight reading  
Passing mark in class lesson (theory, appreciation, history)

B - Scales - 8 major and 4 minor in 2 or 3 octaves (hands together)  
Chords - I - V - I and I - IV - V - I in original position and as broken chords  
Technic - Schmitt, Hanon, etc.  
Two pieces memorized  
Sight reading  
Passing mark in class lesson - see above  
Ensemble - 4 hands

### 3 - Elementary II

Scales - Review above in 3 octaves, hands together  
Chords - Review above  
Arpeggi  
Technic - Schmitt, Hanon, etc.  
Sight reading  
Two pieces memorized  
Passing mark in class lesson

### 4 - Intermediate I

Review above  
Scales - All major and minor in 4 octaves and contrary motion.  
Technic - Schmitt or Hanon - various rhythms and transposed.  
Arpeggi - 3 octaves  
Studies - Czerny - Clementi - Germer or equivalent selected studies.  
Chords - I - IV - V - V<sub>7</sub> open and closed position.  
Repertoire - Classic - Bach - Carroll Books 1 and 2  
Schumann - Album for the Young  
Grieg - Valse in A minor or any other equivalent

Memorize two pieces  
Musicianship - Sight reading and satisfactory completion of class lessons.  
Ensemble - four or eight hands or two piano, if available.



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## THEORY DEPARTMENT

### Preparatory

Rhythm classes, listening etc.  
Realization of pitch direction  
Singing

### Elementary I

- A-  
Rudiments of music - notation construction of scales, major and chromatic and signatures.  
Triads in major (hearing and singing and playing)  
Dictation of simple and compound rhythmic figures (Clapping and singing).  
Realization of phrasing  
Singing of Folk Songs
- B-  
Review - notation - major and chromatic scales and signature intervals - triads as above  
New - Minor scales - signatures - construction, etc.

### Elementary II

Review - notation, major and minor, and chromatic scales and signatures.  
Intervals - perfect, major and minor augmented and diminished. (hearing, singing, writing)  
Triads with inversions in major and minor.  
Dictation and sight singing  
Singing and aural recognition and writing from dictation of exercises and melodies in major and minor.  
Easy transposition.

### Intermediate - I

Dominant seventh chord with inversions  
Improvisation of melodies (Harmonizing)  
Transposition of melodies  
Melodies employing skips in harmony  
Analysis, employing all chords studied  
Chord and melodic dictation

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