

FRIENDSHIP HOUSE

CAST:

Narrator..... Bill Whedbee
 Frank Zubek—a Teenager..... Alec Murata
 School Principal..... Bud Penthe
 Peter Fernandez..... Peter Akwai
 Mrs. Fernandez, Mother of Peter..... Marion Kelly
 Children of Mrs. Fernandez..... Peter Akwai,
 Tawn Pettiford, Charlene Reyes, Valery
 Willis, Patricia Willis, Kenneth Goya
 Supervisor..... Nancy Crandall
 Male Settlement Worker..... Lorin Gill
 Ist Young Boy..... Kenneth Goya
 Clerk in Employment Office..... Lawson Green

Policeman..... Officer Balaslaf
 Teen-Agers in First Scene..... Anthony Tan,
 Alfred Jamorra, Nola Robbins, Gilbert Lee
 Basketball Players and Campers..... Daniel Makua,
 Russell Leileo, Alfred Jamorra, Anthony Tan,
 Gilbert Lee, Lorin Gill, Peter Akwai
 Nurse..... Nola Robbins
 Minister of Palama Chapel..... Samuel Keala
 Doctor..... Kenneth Oyama
 A Mother..... Marion Kelly
 Grandmother..... Kamokila Campbell
 People in Employment
 Office..... Various Palama Members

The Palama Settlement Children's Chorus
 The Palama Settlement String Ensemble trained by Marianne Fleece

TECHNICAL HELP:

Stage Manager..... Reginald Lee
 Motion Picture Operator..... Jacob Nakamitsu
 Sound System..... Nelson Takahashi

Light Crew..... Ward Russell, Wally Haruki
 Set Construction..... Harry Tam
 Sound and Light Assistant..... Allen Scheuermann

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FINALE SONG: Swingin' Along the Palama-Uka Trail

Text by Andrew Salz
 Music by John Kelly Jr.

We are boys on the trail
 On our way to a goal
 As we slide run and jump
 To the old swimmin' hole.

We run down the ridge
 And nearly fly
 As we wave to the clouds
 And holler to the sky:

All together gang
 Together all the way
 Swingin', swingin'
 Swingin' through the forest
 On a clear mountain day.

Try out your echo, echo, echo . . . echo
 Try out your yodle-e-hee-hoo, yodle-e-hee-hoo . . .
 e-hee-hoo

Try out your echo, echo, echo
 And your yodle-e-hee-hoo, e-hee-hoo
 Try out your yodle and your echo
 When your swingin' and your singin'
 On a clear mountain day.

We are boys on the trail
 On our way to a goal
 As we slide run and jump
 To the old swimming hole.

We run down the ridge
 And nearly fly
 As we wave to the clouds
 And holler to the sky.

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The Seventh Annual Festival of Music is presented by Palama Settlement under the sponsorship of the FRIENDS OF PALAMA CLUB, an organization of volunteers whose sole objective is service to Palama Settlement. The President of the Friends is Kenneth Saruwatari. The General Chairman for the Festival of Music is Patsy Takemoto Mink. Program and arrangements were done by John Kelly, Jr. The proceeds from these two programs will be used to support General Scholarship Program at Palama Settlement.

PALAMA SETTLEMENT extends ALOHA and THANKS to . . .

The Friends of Palama Club

All the performing groups and individuals who so generously contributed their talents to make possible our Festival of Music.

Walton Gordon, Harry Tam, Lily Nakagawa, David A. Benz, Jock Purington, and Walter C. Grace for their gracious contributions.

All the staff of the Settlement and members of the Palama community, and to all the members of the Board of Trustees who helped in so many ways.

And to our numerous other friends who made up our ticket selling committee.

PALAMA SETTLEMENT IS A COMMUNITY CHEST AGENCY

Shunzo Sakamaki
President, Board of Trustees

Walter Ehlers
Executive Director

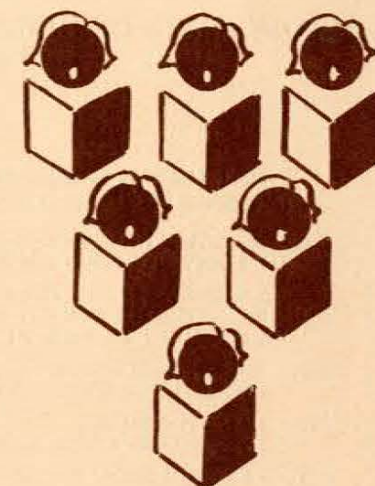


PALAMA SETTLEMENT

presents



SEVENTH ANNUAL FESTIVAL OF MUSIC



FARRINGTON
COMMUNITY
AUDITORIUM



April 25th, 26th,
1958
8:00 p.m.

PROGRAM

Friday, April 25, 1958

MUSIC AND DANCE OF OKINAWA—Hawaii Ryukyu Ongaku Kyo-Kai

Directed by Katsumi Hokama
Introductions by Barbara Smith

Musicians:

Jamisen Kanai Izumigawa, Shinsuke Yamashiro,
Seiko Ikehara
O-koto Yoshiko Kawakami, Otoyō Maeshiro
Drum Katsumi Shinsato

Program:

Odori kwa disa Dancer, Ruth Kimie Bise
Esa-bushi Dancer, Jane Mitsue Izumigawa
Maenohana-bushi Dancer, Eunice Hiroyo Shinsato
Hatoma-bushi Dancer, Elsie Fumiko Kawamoto
Mundzuru-bushi Dancer, Jane Sumie Toyama

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FOLK SONGS OF HAWAII AND THE PACIFIC NATIONS

The Palama Settlement Children's Chorus

Lorraine Pokipala, soprano
John Kelly Jr., conductor
Eleanor Lum, accompanist

The folk song arrangements are from the manuscripts of Palama Settlement's forthcoming book:

FOLK SONGS OF HAWAII AND THE PACIFIC NATIONS, collected and arranged by John M. Kelly Jr.

- I. MAKALAPUA—The Opening Flower
I WENT TO HILO and SASY The Children's Chorus
- II. KA INUWAI—The Thirsty Winds of Kohala
KILAKILA NA ROUGH RIDER—Famed are the Hawaiian Cowboys
KU'U IPO I KA HE'E PU'EONE—My Sweetheart Surfing Lorraine Pokipala
- III. HIRAITA—It is Open! (The Lotus Flower)
CHI-CHI-PA-PA CHI-PA-PA—The Sparrow School The Children's Chorus
- IV. LAN HUA-HUA
NEW MOON OVER KANGTING Lorraine Pokipala
- V. LERON, LERON SINTA—Leron, Leron My Dear
CHESTNUT ROASTING SONG
Carolyn Andree and Zelda Keiser—soloists The Children's Chorus

INTERMISSION

CHILDREN'S HOUR OF OLD HAWAII

Storyteller—Kamokila Campbell
Dancer—Pele Pukui
Chanter—Kaupena Wong
in

"THE LEGEND OF PELE"

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FRIENDSHIP HOUSE—A series of dramatic episodes in the life of Palama Settlement

(See back cover for cast)
The play and music by John Kelly Jr.
Directed by Marcelle Corday
Sets by Jock Purinton

PROGRAM

Saturday, April 26, 1958

ROOSEVELT HIGH SCHOOL A CAPPELLA CHOIR

Alda C. Lee, director
Raynette Yasakawa, accompanist

- I. JESUS IS MY ALL J. S. Bach
LORD THOU ART MIGHTY Valinoff
THE SILVER SWAN Orlando Gibbons
THE FULL CHOIR
- II. A CEREMONY OF CAROLS Benjamin Britten
There is No Rose
Deo Gratias
GIRLS DOUBLE TRIPLE TRIO
SOLOISTS—ANETTE YOUNG, AIDYL GRIM
- III. KA MAKANI KAILI ALOHA Kane-Lee
EL CUMBANCHERO Hernandez-Wilson
ELIJAH ROCK J. Hairston
THE FULL CHOIR

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McKINLEY HIGH SCHOOL CONCERT BAND

Richard Lum, Director

- I. OVERTURE: TOULON Pares
- II. SATERJENTENS SONTAG Bull
Flute Soloists: Miriam Donton, Violet Kikiloi, Shirley Sakuma, Jane Suzuki, Elmer Kudo, Francis Loo
- III. LITTLE BOP RIDING HOOD Foreman
Narrator: Joseph Chu
- IV. HEAR THAT DIXIELAND BAND Moffitt

INTERMISSION

FOLK SONGS OF HAWAII AND THE PACIFIC NATIONS

(See Friday's Program)

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CHILDREN'S HOUR OF OLD HAWAII

(See Friday's Program)

"THE DRUMS OF KU-PA"

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FRIENDSHIP HOUSE

(See Friday's Program)