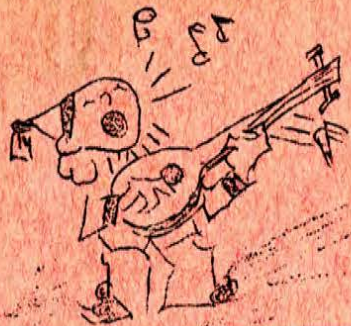




THE PALAMA MINSTREL

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HOW DO YOU DO, MRS. CHUN.....

Our introduction this month is to Mrs. Jeanette Chun. Those of you who are her students know Mrs. Chun is a local girl who studied both here and on the mainland. She graduated from the University of Hawaii four years ago and then studied piano at the American Conservatory of Music in Chicago.

Many of Palama's teachers have won awards for their skills as musicians and Mrs. Chun has too. She was winner of a Hawaiian Electric Scholarship in 1950 and that means surpassing many other contestants.

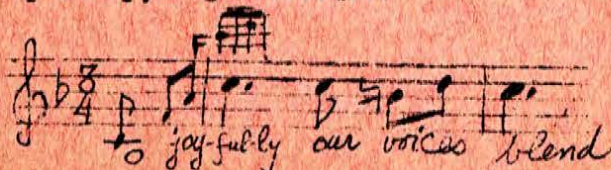
Mrs. Chun has a lovely little daughter 19 months old, Terry Lynn, and her husband, Leonard Chun is an expert in HI-FI equipment with his own High Fidelity Center.

Mrs. Chun came to Palama in 1956 and we all hope she will be able to teach here for a very long time.



SPECIAL LAURELS this month should go to IRENE FUJIOKA, a consistent and conscientious piano student. IRENE hasn't missed a lesson all year. She also studies collo at Kalakaua School.

Another student who has been faithful to his piano lessons is EDGAR HEE, also doing excellent work. EDGAR is at Maemae School and has a sister who's taking violin lessons, keep it up, Edgar.....



I HAVE A BOX OF MENCHUNES.....

If you were a piano teacher how would you explain how the sounds are made inside the instrument? I sometimes pretend with my young students that there is a long row of very well behaved MENCHUNES inside the piano case and when you press a key one of them jumps up and starts to sing and when you let it go he sits down and stops. Look in and see for your self some time. Maybe it's true! Maybe they are real Menchunes just dressed up to look like little wooden hammers. How do you really, really know???

An extremely enthusiastic audience of 150 students and parents were on hand Wednesday evening April 17th, to hear the Akau Family Sextet and the Park Family Quartet in an hour of stimulating music and discussion about home practice problems. The panel of experts consisting of the Akas and Parks, 13 in all, led a thoroughly competent discussion with the audience over many helpful topics.

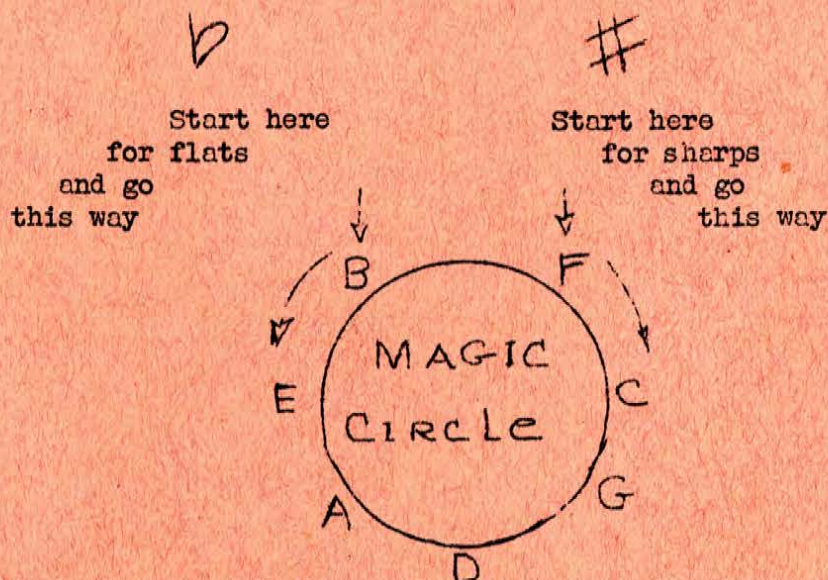
By popular demand we may have a repeat of this kind of event soon.

JANICE ODA and JANET OKINO have their piano lessons together and are doing very good work this year. Their last new piece is a Basque Folk Song called "Lullaby".....

CHARLEEN CARLSON and JANICE KITAOKA started piano lessons together last summer. They have just finished their first piano book. Now they have a new book and are making rapid progress.....



HERE IS PALAMA MUSIC SCHOOL'S FAMOUS
MAGIC CIRCLE TO FIND KEYS



Here is how it works:

To find a key with sharps:

Start around the circle to the RIGHT from F#.
Take as many letters as there are sharps in the key signature.
Then skip one letter and the next will be the name of the key.

Example: You want to know the name of the key with four sharps.

Start to the RIGHT from F#. Go four letters.
That takes us past F#, C#, G#, D#, OK? Now skip one (The A)
and the next one is E and that's the name of the key.

To find a key with flats:

Start around the circle to the LEFT from B^b.
Take as many letters as there are flats in the key signature.
Then back up one letter and that will be your key.

Example: We want to know the name of the key with five flats.

Start to the LEFT from B^b, and follow the arrow five letters.
That takes us past B^b, E^b, A^b, D^b, G^b. O.K? Now back up one to
D^b and that's the name of the key. It has to be D^b not just D
because we made the D into a flat on the way around.

If you memorize the circle either way you can always draw one of your own and find any key. It's easy to memorize going around to the left because the first four letters spell a word. Can you find it here? BEADGCF ?

You can work the magic circle backwards too and find the sharps or flats that a key signature is supposed to have if you know the key. It also tells you key signatures for minor keys but I'll tell you that secret later. Whoever can work the circle come see me on a Monday afternoon and get a little treasure.....

John M. Kelly Jr.