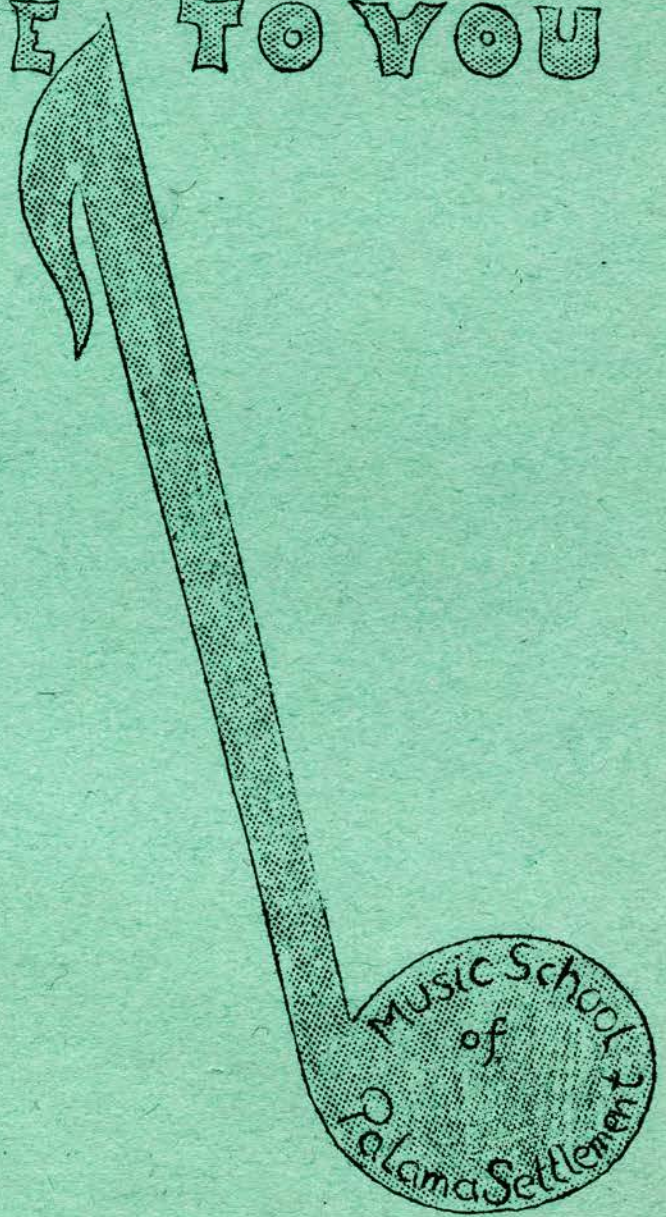
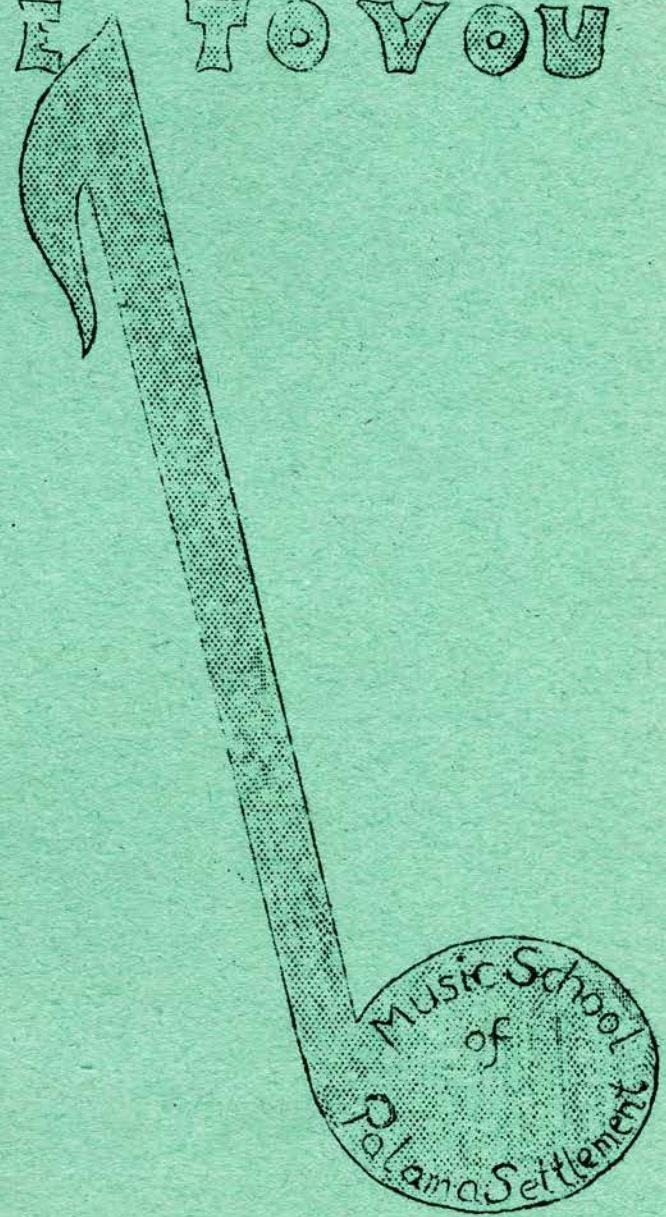


NOTE TO YOU



810 N. VINEYARD ST.

A NOTE TO YOU



810 N. VINEYARD ST.

PROGRAM

s d'Amour
Serenade Polka
Ruth H. Gallegos, B^b Clarinet
Hope Troyer, Accompanist

Bright
Morelli

Stosblume Schumann

The Lotus flow'r doth languish
Under the sun's fierce light;
With drooping head she waiteth,
She dreamily waits for the night.
The moon is her true lover,
He wakes her with fond embrace;
For him she gladly unveileth
Her sweet and flow'rlike face.
She blooms and glows and brightens
And mutely gazes above;
She weeps and exhales and trembles
With love, and the sorrows of love.

ag (Devotion) Schumann

Thou art my life, my soul and heart,
Thou both my joy and sadness art,
Thou art my heav'n, my matchless lover,
The world of bliss wherein I hover,
Thou art the grave wherein I cast
Forever all my sorrow past.
Thou bringest rest and peace abiding,
Heav'n is through thee me kindly guiding;
So has thy love to me appeal'd,
I see my inmost self reveal'd;
Thou listest me beyond myself;
Good genius thou, my better self.

Fruhling'snacht (Spring Night) Schumann

O'er the garden's scented bowers
Heard I now the birdsong sweet.
Spring returns with fairest flowers
Freshly blooming at our feet.
Now for joy my tears are flowing,
Such delight! ah, can it be?
'Tis an olden wonder, showing
In the soft moonlight to me.
Moon and star the story telling,
Rustling grove in dreamy tone,
Nightingale the song is swelling:
"She is thine, she is thine."

Dorothy Chun, Mezzo-Soprano
Helen Carbaugh, Accompanist

Jesu, Joy of Man's Desiring Bach-Hess
Naiads at the Spring Juon
Nocturne in E^b Chopin
Prelude in G minor Rachmaninoff
Hope Troyer, Pianist

Serenade Badine Marie
Third Fantasia Escudie
Ruth Gallegos, E^b Clarinet

Concerto in C Major- Allegro con brio - Beethoven
Ruth Gallegos
Hope Troyer
At second piano

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Palama Settlement Music School
April 8, 1949
7:30 P.M.