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Music Department
Minutes of Staff Meeting, Nov. 5, 1957

Present: John Kelly, Eleanor Ho, Carol Yamaguchi, Nora Matsumura, Dora Louise Ah Chan, Marion Kelly.

References Materials: The use of demonstration copies and reference materials for the teachers and the display of teaching materials was discussed. Eleanor and Carol will look into the possibility of getting a music display rack.

December 7, Student Concert: It was decided that there would be about 27 to 29 elements participating, a maximum of about three from each teacher. Eleanor Ho will speak to the violin teacher about having the string ensemble play as well as individual violin students. She will also speak to Moses Sato, band instructor, about band representation -- old advanced band members as individuals or small ensembles.

For the piano students who participate Mr. Kelly suggested that some of them play duets to give variety to the program, that only the most advanced piano students of each teacher play, or those less advanced students who have really earned the right to play in the concert -- the good, dependable, hard-working younger students.

Invitations should go out to parents and suggestion made to leave the younger babies home as they disrupt the recital atmosphere.

The program should be recorded. Deadline for the setting of the program will be two weeks from today, or November 19th.

Refreshments: Dorothy will obtain help of parents instead of using a teacher.

Student Recital: Next student recital will be on Nov. 16, Saturday at 4 p.m. Deadline for setting program will be Nov. 12.

Discussion of Problem Students: Peter Akwai and brother need extra help. They are brilliant but lazy. Peter is a very poor sight-reader. Teachers discussed the need for a strong disciplined approach to both boys to help them over a difficult period and help them avoid developing a superiority complex. They have great ability and need help to learn how to apply themselves.

Discussion of Pupil-Teacher Relationship: Emphasis was made on the need for reaching the student through the music, using a firmness, a disciplined approach and avoiding personal remarks or being drawn into a discussion on a personal basis. In all cases of apparently difficult students, parents should be consulted and their cooperation obtained.