

9/25/59

Children's Chorus

15 copies

The Ash Grove

Welsh Folk Song

3

3

The sun makes a pat-tern to
The sun-light with shad-ows did

This system of musical notation is for the first system of the song. It consists of two staves, both in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). Both staves have a '3' written above the first measure, indicating a triplet. The melody is written on the first staff, and the bass line is on the second staff. The lyrics are written below the staves.

The sun thru the Ash-grove a pat-tern is
Just so did the sun-light play soft-ly with

ti-nes, and now back from my child-hood come mem-o-ries sweet.
play in that ash-grove, that ash-grove my friends I would meet.

This system of musical notation is for the second system of the song. It consists of two staves, both in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The melody is written on the first staff, and the bass line is on the second staff. The lyrics are written below the staves.

trac-ing and back from my child-hood come mem-o-ries sweet
shad-ows, Where'neath such an ash-grove, my friends I would meet.

The voi-ces of chil-dren now seem to sur-round me, As

The voi-ces of chil-dren sur-round me as

This system of musical notation is for the third system of the song. It consists of two staves, both in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The melody is written on the first staff, and the bass line is on the second staff. The lyrics are written below the staves.

here in the Ash-grove I wan-der a-lone, The

here in the Ash-grove I wan-der, I wan-der all a-lone. The trees soft-ly

This system of musical notation is for the fourth system of the song. It consists of two staves, both in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The melody is written on the first staff, and the bass line is on the second staff. The lyrics are written below the staves.

trees whis-per soft-ly,- those trees in- the- ash-grove, the- ash-grove the
whis-per, as soft as- those others, the ash-grove, the ash-grove that

shel-tered my home, 3
shel-tered my home. 2. My youth is long-
And though I am-

step now may fal-ter, But mu- sic for danc-ing sounds
far from the home of my child-hood, Still those whom I
far - ver, my step now- may- fal-ter, But mu- sic- for-

sweet, sounds- loved seemed to sweet to my walk with me ear. here. Ah-----
Danc- ing sounds sweet to my ear. The mur- mur- ing
loved seemed to walk with me here.

leaves bring the sound of their voi- ces, their mem^a ry goes

with me as slow- ly I roam, Be- neath the fair

branch- es thru sun- light and shad- ows, The ash- grove, the

ash- grove that speaks of my home.