

March 30, 1950

Minutes: Music School Faculty Meeting

Present: Miss Chun, Miss Loo and Mr. Orenstein

Announcement was made of the Pre-School Bazaar on April 1st. Teachers were asked to invite children to attend the bazaar before and after classes. The dates for Easter vacation are April 3 - 8. Easter Camp April 3 - 8 and relevant information was conveyed to teachers to be announced to classes.

There was a brief discussion on methods of private teaching and on the need of teaching based on consideration of individual needs and personality of each child. Teachers were asked about the progress of their private pupils. They were again urged to report all excessive absences and tardiness. Each teacher was asked in turn about individual student problems which might need parent and/or student conferences.

General progress and attendance of the classes was discussed. Attendance on a territorial holiday turned out to be very poor although it was made clear to students that it was not to be a music school holiday. Teachers were asked about the monthly class recitals.

The second faculty recital was discussed - Mr. Orenstein was asked to invite his class to the recital after class was over. Miss Loo was asked to help with the managing of details.

Mr. Orenstein was asked about the arrangement with J. Aku as to the progress of the Scholarship Benefit program.

The best date for a P. T. A. meeting was discussed and it was hard to find one in view of the Easter vacation and faculty recital being so close to each other. In the month of May the Lyric Ensemble was scheduled for the middle of the month and the Music Festival made it impossible to find a date in May. June 10th. is the close of the fall term.

Vacation duties were lined up for the faculty members. The following were suggested:

1. Look over piano literature and note down the ones pupils could use
2. Work on Record cataloging
3. " " Book "
4. Acquaint self with both book and record libraries and teaching materials
5. Make up lessons
6. Revise courses of study
Theory
Revise Piano Courses

Dorothy Chun
Respectfully Submitted
Dorothy Chun, Director