

PALAMA SETTLEMENT MUSIC SCHOOL

810 N. VINEYARD ST.

HONOLULU, T. H.

Bulletin I

May 1, 1951

Dear Parents,

Thank you so much for your generous gifts of cookies, flowers and plants for our recent faculty ~~xxxxxxxxxx~~ recital. However, we were very sorry that many of the parents and students did not come to hear Miss Loo and Miss Troyer sing and play. Our small audience of 110 was made up mostly of outside people which was not like having the staunch support usually given by our parents in the past.

You'll be very happy to hear that you will not need to sit thru long, long recitals which make young children restless and tired. For this term instead of having two long recitals we shall have several short ones. This will mean fewer students on each program with opportunity after the recital for parents of students to talk over their children's progress with their teachers. - The reception will be save for the biggest event of the year.

June 9th, Saturday night will be that night on which the school is climaxed with presentation of awards to students with highest scholastic and attendance records. Students chosen to play on that night will be those who rank among the highest in piano grades and in state of advancement.

Parents are therefore requested to make a special effort to come on the night on which their child will play and also on the night on which an award may be presented to their child. No announcement concerning awards will be made previous to the awards night. Your child will be playing on at 7:30 P.M. All Students are required to come on both the night on which they play and the night of the awards. All parents are invited to come to any or all of the recitals listed on the following page.

A gift of fifty dollars was given to the school. The faculty decided that the money would best be spent as ticket awards to concerts. These tickets are won by students placing highest in musical tests given just before each concert. For the first concert - the Oratorio Society on April 28 the following students won: Advanced grades: Judy Tamanaha, Florence Yoneyama and Lois Lau. Elementary grades: Agnes Suzuki and Barbara Jean Okagawa.

The second of the series of tests was taken by 37 students and they did so well that it was decided that the younger students will be taken to the operetta "HMS Pinafore" and the older students to the Holin Concert by Ricardo Odnoposoff. For the "Pinafore" we are taking all students who made 95 and above. In the elementary division: Agnes Suzuki, Neil Shin, Natalie Chow, Kay Tsuji, Norman Kumashiro, Teiko Yamada, Ruben Cabaniero, Judith Asato, Louise Ohtomo and Warren Iga won. For the advanced divisions: Jessie Shiratori won the 1st prize which is full admission and the following won the second prize which is half admission: Shirley Chang, Shannon Kumashiro, Claire Mota, Elaine Yamada, Jane Chang, and Judy Tamanaha.

Any other student or parent desiring to go to any of these concerts and can buy his own ticket may go. Transportation will be provided by the School to concert and home. Permission slips signed by parents are required.

Attached are Parents' editions specifically purchased for the purpose of aiding the parents to understand what the Music School and faculty is trying to accomplish and what the parents can do to help in their child's musical education. I would appreciate your reading these carefully and would welcome any further questions on the matter. Please feel free to talk ~~xxxxxxx~~ over your child's progress with me.

All of you who have attended the "Potluck Jamboree" last year have enjoyed a wonderful program. The proceeds was for Music School Scholarship fund. However, since it required the help of the Board and the Palama Settlement, it was decided that should there be another Jamboree the proceeds should be divided among the different departments instead of giving it to the Music School alone. This then necessitates our raising the additional amount by ourselves. It is tentatively planned that we should have a series of programs ourselves, each comprising of a program featuring two nations, their dances and their instrumental and vocal music. Before the program would be held a food sale feature.

May 1, 1951 2.

ing foods of those two nations. The first one is tentatively planned for the middle of July. For the present a committee of parents will meet on May 8th to formulate plans for this program of money-making projects. You will be informed as soon as possible as to the progress of these plans.

Following is a calendar of Music School and Settlement events:

May 4 - - - - -	Awards night - Athletic Department in Gym
May 4 - - - - -	Attendance of HMS Pinafore - Meet at 7 PM (School)
May 7 - - - - -	Attendance of Odnoposoff Violin concert - Meet 7PM
May 11 - - - - -	1st Student Recital - 7:30 PM
May 18-19 - - - -	Group Work Dept. "Camp Fare Bazaar"
May 21-26 - - - -	Exam week. Both piano and classes
May 26 - - - - -	2nd Student Recital - 7:30 PM
May 30 - - - - -	Memorial Day - Holiday - No classes - No lessons
June 2 - - - - -	3rd Student Recital - 7:30 PM
June 2 - - - - -	Report cards distributed to students
June 9 - - - - -	Report cards returned to School-10¢ fine after that
June 8 - - - - -	Awards night - 7:30 P.M.
June 11-23 - - - -	Two weeks vacation
June 12 to 16 - - -	Registration week (Please call for schedules)
June 26 to Aug. 18 -	8-weeks Summer term

Yours truly,

Dorothy Chun
Dorothy Chun, Director

DC/sw