

Music Department

Minutes of Staff Meeting February 17, 1959

Present: John Kelly, Ronald Tarr, Dora Ah Chan, Nora Matsumura, Carl Cunningham, Joanna Noble, Art Loventhal, Dorothy Moritz.

New Piano: Mr. Henry White of the Hawaiian Pineapple Co. has donated a reconditioned 5 ft. 10 $\frac{1}{2}$ inches "L" Steinway grand piano to the Music School which will be available in about 6 weeks.

Housekeeping: Teachers were reminded to keep their studios in order since studios are used by other groups for meetings. Teachers were also reminded after using the kitchen to put things away in their proper places such as, cups, saucers, spoons, pots, etc. A new waste basket will be put in the kitchen.

Use of Rooms: Hereafter Art Loventhal will teach in studio #5 and Joanna Noble will teach in the Library. A new abaca rug, clock and lamp have been put in the library.

Theory Class: Mr. Cunningham reviewed the objectives of the Theory Class for all staff members. A fee of 50¢ per session will be charged.

Symphony tickets: Teachers must remind students who receive symphony tickets to write a letter of thanks to patrons.

Incentive Scholarship: Mr. Tarr was asked to formulate detailed plans for setting up an "incentive scholarship" program by which unusually talented students would be able to earn scholarships based upon achievement. Mr. Kelly stated he felt funds could be gotten from outside donors to finance at least 2 or 3 of such incentive scholarships. Mr. Tarr is to report on the plan's outline at the next meeting.

Staff suggested calling our present scholarship program by a different name since it is not scholastic achievement but economic need which determines the granting of aid.

Scheduling: Flyers were sent on Friday, February 13, to Likelike and St. Theresa schools to advertise a few openings in our piano, violin and Korean dancing program.

Drops: Staff was reminded that students are not to drop after a semester has begun except under the conditions explained in the policy.

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Pamphlet: John circulated a pamphlet among the teachers entitled "How Can Music Promote International Understanding". The ideas set forth in this pamphlet will be discussed at the next staff meeting.

East Meets West: In conjunction with publishing of John's Folk Music book, John asked the staff to look through his manuscripts and think about the possibilities of using some of the arrangements as piano teaching material.

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Quote