

MUSIC SCHOOL [Annual Report 1950]

Staff.

Director - Miss Dorothy Chun	Teacher - Miss Matsuyo Kawamura, p.t.
Teacher - Miss Hope Troyer	Intermed. Clerk - Miss Jean Yamada, p.t.
Teacher - Miss Emma Loo	- Miss Leatrice Takazawa, p.t.

The Music School of Palama Settlement seeks, as part of a settlement, not only to give music instruction of high standard but to make music a more vital part of everyday living for an increasing number of people in the community.

In striving to do the latter, the school made some progress in 1950. This has been shown by the increased enrollment in free music classes designed to give adults a chance to survey the entire field of music. For many adults, this first curiosity in music has grown into an absorbing interest to the extent that they are willing to enroll in paying classes to further their studies in this respect.

Another evidence of growth is shown in a general increase in enrollment in the school's attendance in that the present enrollment of 140 is the largest in the history of the school.

To help spread interest in music and also to experiment in free music for Palama members, a class in music was started in 1950 for a class from a neighboring public school.

Several recitals were given during the year. Among them were faculty and student recitals, and a Christmas Choral program. The faculty members were called upon to perform as individuals on various programs in the city. In one case they appeared on the Islands of Maui, Lanai and Molokai.

The Music School attempts to provide scholarships for some who cannot afford music lessons and show evidence of interest and aptitude. In past years donations had been received from various organizations to pay for the scholarships, however, these donations were not forthcoming in 1950. This made it necessary for the Music School to seek money for scholarships in other ways.

Pot-Luck Jamboree.

When the Board of Trustees adopted the budget for 1950, which anticipated a large deficit at the end of the fiscal year, it did so with the understanding that each department should attempt to raise additional funds by some form of extra curricula activities. To raise scholarship money and to improve the general budget of the Settlement, the Music School planned a musical recital at which J. Aku Head Pupule might act as a master of ceremonies. On being approached, Aku Head, who is in reality Mr. Hal Lewis, agreed not only to act as master of ceremonies but to produce an entire show. This show, which ultimately involved assistance from almost every staff member in the Settlement, together with that of many board members, was put on before a capacity crowd of approximately 2100 people on the night of June 3rd. The gross proceeds were \$1626.09 and since the only expense was the federal entertainment tax of \$246.93, the net proceeds to the Settlement was \$1379.16. The fact that there were no other expenses was due to the donations of time, effort and money by many Honolulu corporations and friends of Palama. The show was most entertaining and everyone who saw it went away feeling that they had received a very good show for the price of admission.

Staff.

In September Miss Troyer returned from her year of study abroad. Regrettably, enrollment at the time was not large enough for us to keep Mr. Ernst Orenstein who had been teaching in Miss Troyer's absence and had shown himself to be a valuable asset to the school. Our secretary, Mrs. Aura Abrams, resigned in June and was replaced by our two part-time workers.

Since there was no definite policy as to the schedule and hours for teachers, a fixed schedule for our "full-time" instructors was established in November at 32 hours per week. Due to the fact that most pupils are school children, the possible hours for teaching are limited to after school and evening hours. To improve this situation permission was sought and granted by school

authorities for pupils to come for music lessons during the public school hours when the parents of such children will not permit them to come to Music School during the evening hours.

Improvements.

In general, quite a few improvements were made in the course of the year. Physical improvements included the over-hauling of our Steinway Grand piano at a cost of approximately \$600.00, charged to the Property Maintenance Fund, a new platform to the auditorium, an additional classroom and a new office which permitted the concentration of all school records and office equipment.

Curricula improvements included the revision of both piano and theory department requirements. The decision to delay the assigning of late students, i.e., those who enter after the beginning of the fall term, to theory classes until the following term has proved to be the solution to the problem of the inability of such students to catch up and thereby eventually to lose interest and drop out.

In addition to the excursions made to various musical events in the city, there was an increase in the number of parties and picnics for students.

Needs.

Among our needs are the two extra practice pianos, the purchase of which was authorized by the board and which have been ordered. The scholarship fund needs re-building and it is hoped that this may be accomplished by appeals to music-supporting groups and organizations and by the efforts of the Music School staff in running a small bazaar or other money-raising project in 1951.