

PIANO DEPARTMENT

Revised April 4/50

C. Ch

1. Preparatory grade

Notes - quarter, eighth, half etc.
Time signature - bar lines, clef signs, etc
Correct position of hands and body
Repertoire: Teaching Little Fingers or equivalent
One piece memorized

2. Elementary I

A - Scales: 3 sharp and 3 flat or 6 other in 2 octaves
Hands alone.
Repertoire: J. Thompson Bk I or equivalent
Memory: Two pieces
Sightreading

B - Scales - 8 Major, 4 harmonic minor in 2 or 3 octaves
Hands together
Broken chords: Major up to 3 sharp and 3 flat (Schmitt)
Hands together.
Technic: Schmitt, Hanon
Memory: 2 pieces
Sightreading
Ensemble: 4 hands

3. Elementary II

A - Scales: Review those of El I B plus 4 melodic minor,
3 octaves - Hands together
Broken chords: All Major keys - Hands together
Arpeggi: 3 sharp and 3 flat keys, hands alone, 2 octaves
Technic: Schmitt, Hanon, etc.
Studies: Heller
Sightreading
Ensemble
Memory: 2 pieces

B - Scales: All Major scales, 7 harmonic, 7 melodic
hands together, 3 or 4 octaves
Broken chords: All major and 6 minor hands together
Arpeggi: All major keys, Hands together, 2 octaves
Repertoire: Pieces:
Bach - Carroll Bk I
Beethoven: Sonatina in G Major
Mozart: Minuets
Ensemble
Sightreading
Studies - Heller
Technic - Schmitt, Hanon- transposed
Memory : 2 pieces

4. Intermediate I

Scales: All Major and minor scales in 4 octaves
various rhythms - C. Major in contrary motion
Broken chords: All major and minor keys (Schmitt)
Arpeggi: All Major and 4 minor, 3 octaves, hands together

Intermediate I (Continued)

Studies: Czerny, Op 299, Clementi, Germer or equivalent.

Cadences: Plagal and Authentic all forms

Repertoire: Classic:

Bach - Carroll Bk II

Schumann: Album for the Young - Selected

Grieg: Valse in a minor or equivalent

Master Series for the Young

Modern:

Bloch: Enfantines

Bartok: Dances

Arbeau or equivalent

Memory: 2 pieces

Sightreading

Ensemble: 4 or 8 hands or two pianos if available.

5. Intermediate II

Scales: Major and minor, parallel and contrary
motion in octaves, 3rds and 10^{ths}, 4 octaves

Chords: V7, D7 - Other chords 1 3 5 8 and inversions
ascending and descending, 8531 and
inversions ascending and descending

Cadences

Simple modulations

Arpeggi: Major and minor

Studies Czerny Op 740, Cramer Bk I or equivalent

Repertoire:

Classic:

Bach: Three - Part Inventions

Beethoven: Sonata Op 14

Schumann: Fantasiestücke

Schubert: Impromptus (Selected)

Mendelssohn: Song Without Words

Grieg Op 12

Chopin: Nocturnes, or equivalent

Modern:

Prokofieff

Tschaikowsky or equivalent

Concertos:

Mozart

Haydn or equivalent

Ensemble

Two pianos, with other instruments, or equivalent

Sightreading

Improvisation