

PIANO DEPARTMENT

1 - Preparatory grade

Notes - quarter, eighth, half, etc.
Time signature - bar lines, clef signs, etc.
Correct position of hands and body
One piece memorized

2 - Elementary I

A - Scales - 3 sharp and 3 flat or six others in 2 octaves
Repertoire - John Thompson or equivalent 1st book
Two pieces memorized
Sight reading
Passing mark in class lesson (theory, appreciation,
history)

B - Scales - 8 major and 4 minor in 2 or 3 octaves (hands
together)
Chords - I - V - I and I - IV - V - I in original
position and as broken chords
Technic - Schmitt, Hanon, etc.
Two pieces memorized
Sight reading
Passing mark in class lesson - see above
Ensemble - 4 hands

3 - Elementary II

Scales - Review above in 3 octaves, hands together
Chords - Review above
Arpeggi
Technic - Schmitt, Hanon, etc.
Sight reading
Two pieces memorized
Passing mark in class lesson

4 - Intermediate I

Review above
Scales - All major and minor in 4 octaves and contrary motion.
Technic - Schmitt or Hanon - various rhythms and transposed.
Arpeggi - 3 octaves
Studies - Czerny - Clementi - Germer or equivalent selected
studies.
Chords - I - IV - V - V₇ open and closed position.
Repertoire - Classic - Bach - Carroll Books 1 and 2
Schumann - Album for the Young
Grieg - Valse in A minor or any
other equivalent
Memorize two pieces
Musicianship - Sight reading and satisfactory completion of
class lessons.
Ensemble - four or eight hands or two piano, if available.