

Mr. Allen



THE PALAMA MINSTREL

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OLD FRIENDS AND A NEW FRIEND.....

Life's problems and interests will take their toll of Palama's music teaching staff this summer. Uncle Sam is beckoning to Mr. Robert Sonomura, piano teacher, for his stint with the army. The lure of homeland will take Mr. Darrell Sausser and Mr. Homer Keller back to California. Mr. Sausser will be here for the summer but will have a permanent teaching job there in the fall. Mr. Keller is home for the summer and has a host of young and old friends here expecting his return in September.

Knock on Mr. Keller's door now--adays and a charming young personality will appear...(don't try it too often though, she's probably busy teaching) ...Miss Carol Yamaguchi whom everyone is very happy to welcome to Palama Settlement has joined the staff of teachers of piano. Miss Yamaguchi is a graduate of the University of Hawaii and has excellent recommendations from her former teachers there and from her own piano teacher Miss Marion Kerr, head of the Punahou Music School. Miss Yamaguchi has both a light and serious side to her interests and personality.

Welcome to Palama, Carol. You will make many friends here...that's for sure.

PALMS FOR PETER.....

A palm leaf has been a symbol of honor since olden times. PETER AKWAI deserves the honor he brought to himself for the acting and piano playing he did in the Sixth Annual Concert May 25th, don't you think? Peter is modest about his accomplishments, which is as it should be. But we congratulate you, sir.

And thanks to you, parents and students who supported the big affair. Some acted, some sang, some worked back-stage and some sold tickets. Arigato, Mahalo, Do je, Gracias.

.....vrrrrrrO00000MIMMMMM!!!!!!

.....that's the sound of the Palama truck almost daily now in its exciting trips to OPAEULA in the mountains above Waimea. The Palama MENEHUNES are busily, busily, busily building our new wonderland camp far out in fairyland forests and high above the sea. What wonders await the Palama campers there! Hikes through the magic forests of OPAEULA, swimming in the Enchanted pool, and fishing in the River-without-a-beginning-and-without-an-end. Surely, boys and girls, you will have the happiest experiences of your lives if you sign up now for Palama's Resident Camp. A week of glorious fun, exploring and friendship.

If you are between 11 years through high school age you can register now. Camp weeks begin July 8. Don't wait. Talk it over now with Mom and Dad. I've seen the camp...take my word for it, it's really swell!!!!!!

DID YOU KNOW...that Palama Settlement is a Community Chest Agency. The people of Honolulu support Palama and twenty nine other agencies by voluntary giving.

ALL TEACHERS recommend both play and work for well rounded growth. But practice at ones instrument is a pleasant form of work and should be done BEFORE turning on the TV set which is a form of play.

Andrew Salz

SONG OF PALAMA

Homer Keller

Handwritten musical score for 'Song of Palama'. The score is written on four systems of staves, each with a treble and bass clef. The key signature is one flat (Bb). The time signature is 3/4. The lyrics are written below the staves. Above the staves, there are handwritten chord diagrams for F, D Dim., F, and C7. The lyrics are: 1. O joy-ful - ly, Our voices blend, We sing in trib - ute, to our friend, Our hearts A-lo - ha, Flows to you, Friend of our youth, Pa - la - ma. Our families came, From every land, Yet teamed to-gether, Here we stand, Our hearts A - lo - ha, Flows to you, We're all for one, Pa-la-ma.

2.

In craft and sport, In song and play,
We've learned for life, The team work way,
Our hearts' aloha; Flows to you,
You light the way, Palama.

3.

O carry on, Your work for good,
For strength for joy, For brotherhood,
Our hearts aloha, Flows to you,
For evermore, Palama.

SONG OF PALAMA

We present here with pleasure the new SONG OF PALAMA. It is the joint work of several people, Andrew Saltz who wrote the poem, Homer Keller who set it to music and yours truly who collaborated in both. Please tell us what you think of it. It was first sung at the Sixth Annual Concert. Play it over on the piano and sing it with your friends. It goes swell with an ukelele.