

April 23, 1958

A cast of more than 300 will take part in the Palama Settlement Festival of Music at 8 p.m. Friday and Saturday in Farrington high school auditorium. Proceeds of the entertainment, sponsored by the Friends of Palama club, will benefit the Settlement scholarship fund.

Okinawan music and dance will be presented at the Friday performance by the Ryukyu Ongaku Kyokai. The McKinley high school concert band and the Roosevelt high school a cappella chorus will appear in their place for the Saturday performance.

Other portions of the program will be the same on both evenings. Kamokila Campbell, whose recordings of Hawaiian legends are on sale across the country, will relate the manner in which the black sands of Kalapana originated. Enacting the legend in an accompanying dance will be Pele Pukui, with Kaupena Wong as chanter.

Soprano Lorraine Pokipala and the Settlement children's chorus will sing folk songs of Hawaii and the Pacific nations.

Friendship ^{which} House, a drama/graphically depicts Palama Settlement's contribution to community well-being, will also be performed on both evenings. Written by Settlement music director John M. Kelly, Jr., it is directed by Mrs. Marcel Corday.

Patsy Takemoto Mink is general chairman of the event for the Friends of Palama club.

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Hawaii's many racial strains will be represented in the music and drama at 8 p.m. offered Friday and Saturday, April 25 and 26, in Farrington high school auditorium. The Friends of Palama club, a group of Honolulu businessmen, is sponsoring the shows. Proceeds will benefit the Palama Settlement scholarship funds.

The Ryukyu Ongaku Kyokai, an Okinawan music and dance group, will perform at the 8 p.m. Friday concert wearing authentic costumes and employing native instruments. On Saturday evening, the McKinley high school concert band and the Roosevelt high school A Cappella chorus will be heard in their stead.

Hawaii's kamaaina storyteller, Kamokila Campbell, will tell Friday audience ^{the} of Pele's search for a home. On Saturday, Kamokila will relate the little known tale of the drums of Kupa. This legend concerns some temple drums on Molokai, and what happened when some children came upon them unattended. Well known Hawaiian scholars Kaupena Wong and Pele Pukui will enact the legends in dance as the stories unfold.

The balance of the program will be the same on both evenings. Soprano Lorraine Pokipala and the Settlement children's chorus will sing selected folk songs of Hawaii and the Pacific islands.

"Friendship House," a drama about the Settlement activities, will be repeated this year in response to popular demand. Written by Settlement music director John M. Kelly, Jr., and performed last year for the first time, the play relies on a rapid series of short vignettes to tell the story. Special sound and lighting effects, with a minimum of dialogue, are characteristic of this "living newspaper" theatrical style which was developed during the 1930's.

Mrs. Patsy Takemoto Mink is general chairman of the Friends of Palama club concert committee.

April 23, 1958

Palama Settlement's Festival of Music opens 8 p.m. Friday in the auditorium of Farrington high school, with an Okinawan music and dance group performing in native costume to the accompaniment of unusual instruments.

Hawaii's well known kamaaina storyteller, Kamokila Campbell, will tell a legend concerning the origin of Kalapana black sand beach on the Big Island. The Saturday audience will hear the seldom told Molokai legend of the sacred temple drums of Kupa. Pele Pukui will dance in accompaniment, with Kaupena Wong as chanter.

Lorraine Pokipala and the Settlement children's chorus will sing folk songs of Hawaii and the Pacific peoples.

A short play portraying the Settlement's contribution to the community will also be performed on both evenings. Titled Friendship House and directed by Mrs. Marcel Corday, it was written by Palama Settlement music director John M. Kelly, Jr.

The Saturday program will feature the Roosevelt high school a cappella chorus and the McKinley high school concert band instead of the Okinawan ensemble. Other portions of the program will be the same on both evenings.

The Friends of Palama club is sponsoring the Festival, with Patsy Takemoto Mink as general chairman. Proceeds will benefit the Settlement scholarship fund.

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McKINLEY HIGH SCHOOL "DAILY 'PINION"

McKinley's concert band will share the stage with the Roosevelt A Cappella chorus on Saturday, April 26, in a Festival of Music. Sponsored by the Friends of Palama club, the Festival of Music will be presented at 8 p.m. April 25 and 26 in Farrington high school auditorium.

The Ryukyu Engaku Kyokai, an Okinawan music and dance group, will perform April 25 in place of the high school groups. Other portions of entertainment will be the same on both evenings.

Hawaii's kamaaina storyteller, Kamokila Campbell, will relate a legend of the islands. As the story unfolds, it will be enacted in dance by Pele Pukui with the accompaniment of Kaupena Wong.

Lorraine Pokipala and the Settlement children's chorus will sing selected folk songs of Hawaii and the Pacific nations.

"Friendship House," a drama of Palama Settlement's contribution to youth and the community, will complete the program.

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ROOSEVELT "ROUGH RIDER"

FOR IMMEDIATE RELEASE

Roosevelt's A Cappella chorus will share the stage with the McKinley high school concert band on Saturday, April 26, in a Festival of Music. Sponsored by the Friends of Palama club, the Festival of Music will be presented at 8 p.m. April 25 and 26 in Farrington high school auditorium.

The Ryukyu Ongaku Kyokai, an Okinawan music and dance group, will perform April 25 in place of the high school groups.

Other portions of entertainment will be the same on both evenings. Hawaii's kamaaina storyteller, Kamokila Campbell, will relate a legend of the islands. As the story unfolds, it will be enacted in dance by Pele Pukui with the accompaniment of Kaupena Wong.

Lorraine Pokipala and the Settlement children's chorus will sing selected folk songs of Hawaii and the Pacific nations.

"Friendship House," a drama of Palama Settlement's contribution to youth and the community, will complete the program.

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Mr. Bernard, UNITED PRESS (for radio wire)

April 21, 1958

The Palama Settlement Festival of Music opens at 8 p.m. Friday in Farrington high school auditorium. The program includes Okinawan music and dance, songs of Hawaii and the Pacific nations, Hawaiian legends related by Kamokila Campbell, and a play depicting the varied activities of the Settlement. A repeat performance, on Saturday, will feature the McKinley concert band and the Roosevelt a cappella chorus instead of the Okinawan group. Sponsored by the Friends of Palama club, proceeds of the concerts will go to the Settlement scholarship funds.