

MUSIC SCHOOL MONTHLY REPORT
May, 1951

In spite of heavy preparations for the activities of the term's ending, which includes exams, report cards, and closing recitals, there was still quite a bit of activity going on outside.

The preparations include: reviews in classes, heaving cramming and serious, concentrated practice on recital pieces. The exams were held the last two weeks of May. This year it was decided by the faculty that instead of having two grand and long recitals, there would be four shorter ones. This worked out to be a very happy and advantageous solution in that no one was bored by the length of the recital and in that such a short recital afforded an opportunity for teachers to confer with parents over their children's progress. This brought a better representation of parents than when recitals were held only on two occasions. Two such recitals were held in May - total attendance for both - 160.

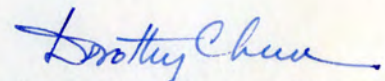
Student activities include attendance by winners of music test at three different concerts: (1) Violinist, Odnoposoff (2) Operetta, H.M.S. Pinafore and (3) Pianist, Rudolf Friml. Close to forty-five students enjoyed the above concerts. The Annual Music Festival held at the University of Hawaii was entered by two of our students.

The Pre-School Department paid a visit to the Music School for a short talk on the demonstration of musical instruments.

Beginning this month a series of bulletins to parents were begun. It is an informal, newsy report to parents concerning school activities. Bulletin I on May 1, II on May 28.

A Steering Committee of parents began meeting this month to plan the poi supper. It's most gratifying to find a group of people so interested, enthusiastic and eager to launch out on such a tremendous undertaking. Two meetings were held this month - May 8th, and May 22nd.

Respectfully Submitted,



Dorothy Chun, Director

DC/ss