

Third Annual Benefit Concert

for

Palama Settlement Music Scholarship Program

featuring

The Works of Johann Sebastian Bach

(1685-1750)

Friday, October 29, 1954

First Methodist Church

BRANDENBURG CONCERTO NO. 5

Delight Hedges, *Piano*
Cordelia Baldwin, *Violin*

Allegro - Affettuoso - Allegro

Leola Wilkins, *Flute*
John Kelly, Jr., *Conductor*

The Brandenburg concertos, standing on the borderline between chamber and orchestral music, are among the purest products of Bach's polyphonic style. In the first movement the three *concertino* instruments soloistically unfold thematic material which is stated forcefully and compactly nine times by the contrasting string orchestra. In the *Affettuoso* movement the three solo instruments tenderly express their feelings without the *tutti* instruments. The last movement gaily sports a dance motive in fugal style. The six Brandenburg concertos, commissioned in 1721 by a wealthy patron, the Margrave of Brandenburg, were sold at the latter's death for the equivalent of ten cents apiece and were probably never performed in Bach's lifetime.

PRELUDE AND FUGUE IN D MAJOR

Dorothy Young, *Organ*

A dazzling virtuoso work of Bach's Weimar period (aged 23 to 31) showing the influence of Buxtehude. It was probably composed for a particular occasion such as one of Bach's musical tours as indicated by his title *Concertato*. The theme of the fugue is exceptionally well suited for pedal technique.

CANTATA NO. 4 FROM THE CHRISTMAS ORATORIO

First Methodist Church Choir
John Kelly, Jr., *Conductor*

Donald Vogel, *Bass*
Doris Reese, *Soprano*

The Christmas Oratorio is a collection of six cantatas which Bach wrote for the Christmas of 1734, in his fiftieth year, of which the fourth cantata was for New Year's Day. The oratorio consists of lyrical meditations held together by recitatives that tell the story as it is given in Matthew and Luke.

Chamber Orchestra

VIOLIN

Paul Todd
Donna Kats

VIOLA

George Gauggel
Joy Hine

CELLO

Belle Chamberlain

FRENCH HORN

Zora McCann
Roberta Gullett

OBOE

Diane Redfield
Ralph Hedges

BASS

Alda Lee

There will be a brief pause between numbers.

Steinway Piano Courtesy Thayer Piano Co.

FOR FINE RECORDINGS



2166 KALAKAUA AVENUE

INSTRUMENT SPECIALS

New Trumpet and Case

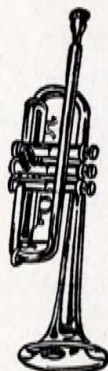
Gold Lacquer Finish

Regular price \$95⁰⁰ **\$74⁵⁰**
\$10⁰⁰ down \$6⁰⁰ monthly

New Clarinet and Case

All Wood, 17 Keys, 6 Rings

Regular price \$125⁰⁰ **\$99⁵⁰**
\$15⁰⁰ down \$7⁵⁰ monthly



PRACTICE PIANOS

Large Assortment From **\$125⁰⁰**
\$25⁰⁰ down \$10⁰⁰ monthly

METRONOME MUSIC

76 S. Hotel St.

Ph. 5-6380

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for

Palama Settlement Music Scholarship Fund

featuring

Brandenburg Concerto No. 5

Dorothy Young Mallory, Organist

First Methodist Church Choir, John M. Kelly, Director

First Methodist Church

Fri., Oct. 29, 1954

1028 S. Beretania St.

8:00 p. m.

ADMISSION: - - - - - \$1.00