



PALAMA

OPEN DOOR

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April • 1952

NEW DIRECTOR COMES TO PALAMA

Palama's new Director, Walter Ehlers, comes to us from Kauai where he was in charge of the Kauai YMCA.

His varied experience in the YMCA over a period of 17 years included everything from Boys' Work, and group work planning to the business administration of the largest YMCA in San Francisco.

Mr. Ehlers has his masters degree in sociology from New York University and has always had a keen interest in people and the betterment of the community in which they live. He feels that there is much opportunity for growth at Palama and says, "I am happy to be associated with an organization that has meant so much to a community in the past and hope in the years to come to share in the continued contribution of Palama to the life of the people around it."

Mr. Ehlers is married and has three daughters, Rhea, Joyce and Carol, complete the family. They are living in the Director's apartment on the Settlement grounds.

Palama Open Door Revived

Palama Open Door is being revived and the editors hope that you will enjoy having it come to you once again.

Whether you work at Palama or play here, you are a member of the Palama family and we hope that you will feel that Palama Open Door is written especially for you. Better still, let's have it written by you. Send us ideas for the paper, stories, poems and news items. Bring them to the Director's office and leave them for the Palama Open Door Editors. We will try to print as many of them as we have room for. Make this paper truly yours.



Walter Ehlers

Mrs. Obermer Gives Palama \$1312

When Mr. and Mrs. John Kelly, Jr., of Palama introduced that well known English artist, Mrs. Nesta Obermer to our settlement, she became enthused about our work here and offered to sell some of her paintings and contribute the money from the sale to Palama.

Mrs. Obermer being a woman of action contacted the Moana hotel and arranged to display her paintings. The exhibition was a complete sellout and the \$1312 received was turned over to Palama.

Mahalo nui to Mrs. Obermer and good wishes to you and Mr. Obermer as you vacation in the Orient.

Palama Survey to Begin Soon

The Sociology Department under the leadership of Dr. Andrew Lind is planning to conduct a survey in our Palama area. The students will be calling on you soon and through the questionnaire will try to find out how we can serve you better. Won't you kokua when they knock on your door.

New Group Work Supervisor Arrives April 1

Miss Maki Ichiyasu, well known in group work circles in Honolulu took over her duties as Palama's group work supervisor on April 1.

Her plans for Palama's group work department are many and you will see them in action soon.

Miss Ichiyasu has worked for the Honolulu YWCA for the past 15 years and has just completed her Masters in group work at the University of Hawaii.

Welcome, Maki, and good luck.



Miss Maki Ichiyasu

Music School Fees Lowered, Attendance Increases

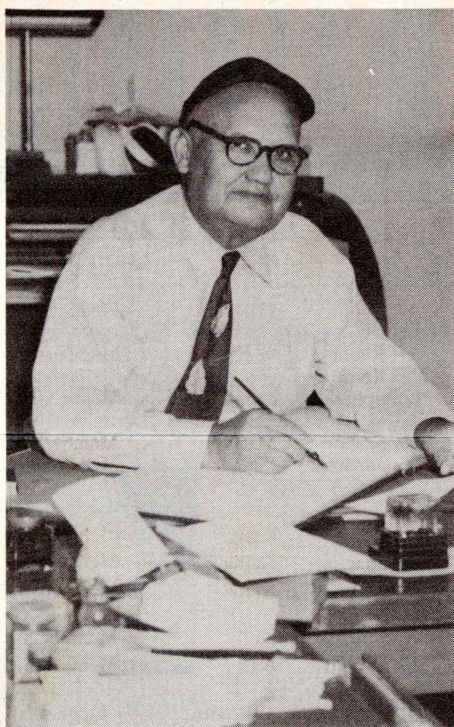
by JOHN KELLY

In January of this year the fees for music study at the Palama Settlement Music Department were lowered from \$10 a month to \$5 a month in order to bring the advantages of music learning more into the reach of the average budget. This cutting in half of the cost of piano, voice, music appreciation and other classes was greeted enthusiastically by the Palama community. The enrollment jumped 40% in the first few weeks bringing the highest figure of registered students since the music school was organized in 1946.

The fee reduction and increase in enrollment were made possible by the introduction of group piano methods as well as through the enlarging of the scholarship fund. New students enter group piano classes with a maximum of four per class for the first three months of study. From the fourth month through the second year each child has a private lesson. The fee stays the same throughout.

(Continued on Page 4)

Introducing to you . . .



Wallace Saffery

It isn't every man who can claim the distinction of having served one organization for 43 years. Wallace Saffery, head of the bookkeeping department at Palama, has that record to his credit.

He came to Palama in 1909, a young fellow, just having graduated from the Lahainaluna school at Maui. He started like many important men in our country right at the bottom, as office boy, riding his bicycle around the town on errands. He reminisces about those early days and recalls the new horse and buggy that replaced the bicycle; the street car rides as transportation developed and finally the automobile.

In 1918, Mr. Saffery went into the physical education department at Palama and remained there for seven years as a regular boys worker.

However, in June of 1925, when Palama moved into its present quarters, Mr. Rath who was the director asked Mr. Saffery to come back into the office as bookkeeper. From that time on he has remained in that department, progressing to his present position as its head.

Mr. Saffery has continued his interest in all kinds of sports. He attends every game he can, and when he visits the main-

land goes to outstanding sports events.

He also has a hobby and what might be termed an avocation. He gardens and grows flowers for a hobby, but his avocation is being full time grandfather to three lively granddaughters, ages 6, 3 and 10 months.

At present his son, a graduate of St. Louis College is employed at Pearl Harbor. He, his wife and children are living with Mr. and Mrs. Saffery until their new house is built, and we have a sneaking suspicion that while they are there, Mr. Saffery spends more time on his avocation of grandfather, than on his hobby of raising flowers.

Mrs. Saffery, a charming lady, teaches at Puuhale school.

New Photography Group Is Formed

A new photography group was formed at Palama in April. David Hauoli is the instructor and complete dark room facilities are available.

At present the group consists of the following members: Richard Meheula, Solomon Kaleiupu, Edward Kwan, John Akana, Sonny Segundo, Kenneth Ching, William Kawai and Walter Ehlers.

If you are interested in photography, by all means come on and join the group.

Student Recital Drew Large Crowd

Over a hundred people attended the student recital at the Palama Music School on Friday, March 28, according to John Kelly, Jr., director.

This recital, Mr. Kelly says, was given for the purpose of introducing the students by having them play for each other.

The following students took part: Sharon Kang, Colin Yee, Michele Fujii, Lowell Chun, Darilyn Yee, Audrey Char, Joanne Pestana, Vincent Park, Carolyn Ishimoto, Stephen Oda, Carolyn Chee, Gloria Jean Jacobe, Patrick Pestana, Patricia Ann Chun, Victor Pestana, Diana Lai, Larry Yamashita, Priscilla Minn, David Hamamoto, Katherine Okuda, Clayton Chong, Virginia Young, Warren Higa, Sabina Plaza, Lorraine Nagai, Elaine Asato, Allen Char, Dawn Kho, Barbara Okagawa, Agnes Suzuki, Carole Satoa, Judith Asato, Frances Ueno, Frank Medrano, Joanne Ninomiva, Evelyn Sonoda, Natalie Chow, Yeiko Yamada, Carole Tajima, Marcia Hayashi and Frances Toda.

In the month of May there will be a series of formal recitals for parents.

Our camp at Palama-by-the-Sea will have the NEW LOOK by summertime. Kiyoshi Matsuo took the first work group there on April 10th and 11th.



These young ladies are doing the French Minuet accompanied by a member of their class on the piano. This group is a part of the music appreciation class in the Palama Settlement music school. Reading from left to right, first group includes Joanne Ninomiya and Donna Lee; second group, Sylvia Moon and Janet Doe; third group, Jeannette Inafuku and Joanne Yokono. Pianist is Frances Uyeno.

THE REVIEWING STAND

by COUNT LESSNUMBERS

March and April were party months for Palama. Walt Ehlers and his family were given a luncheon held in the Nursery School building, the first Saturday in March; while Maki Ichiyasu had a tea given in her honor on April 1.

Both parties were happy occasions with delicious food prepared by the staff members and beautiful flower arrangements by Mrs. Desha.

The Count, editor of this column, has it on good authority that the Director likes these parties so well that he is planning to hire new people as often as possible.

Aloha Nui to Miss Hope Troyer who is leaving for a year's trip to the Mainland. We will miss you!

Lee Ward, popular Palama Board member is on the mainland with his wife. Have a good vacation Lee, and come back soon.

★ ★ ★

Red Kauahi has been promoted to lock-room attendant as of April 5th replacing Philip Sylva who is going to the Mainland.

★ ★ ★

Another mainland vacationer is Nancy Okubo. She'll be spending her vacation there this summer.

★ ★ ★

Edward Lopez has just recently joined the Palama family. He'll be doing the painting around here among other things. Welcome to Palama, Edward.

★ ★ ★

Lorraine Kaina, Margaret Iizaki, Dorothy Yamada, Ann Young, Kiyoshi Matsuo, Reginald Hailili, James Fukuda, Goro Arakawa, David Chai, and Roy Nakamura had a nice quiet restful Easter vacation chaperoning fifty boys and girls at the two-day Easter Camp at Palama by the Sea.

Music School

Prepares Operetta

The music school at Palama announces that the younger children ages 6 to 14 are now working on a folk operetta entitled "The Wild Geese."

It will be ready in late May or early June and arrangements are being made to put it on with the Pops Orchestra in Kapiolani Park during July. Watch for further announcements.

Mrs. Keum Nyu Park and John Kelly, Jr., director of the school are producing the Operetta.

What Goes on Here

The group work departments spring program runs from April 7 through June 14. Late registrations are accepted.

A membership in the Settlement is all that is required to enter. The membership fee varies from \$1.00 to \$5.00 and must be paid in full before entering the first class.

Membership allows participation in any one or more of the courses offered during the year. The Group Work Department welcomes any suggestions from your concerning new courses and activities.

CHILDREN'S ACTIVITY GROUPS (2nd Semester—Jan. 7 to May 31, 1952)

Class	Day and Time	Place	Leader	Fee
ARTS & CRAFTS				
Painting & Drawing.....	Mon. 3-5 p.m.	Art Room	Watanabe	Membership
Puppetry, Playacting.....	Thurs. 3-5 p.m.	Art Room	Watanabe	Membership
Art Workshop.....	Sat. 9-11 a.m.	Art Room	Watanabe	Membership
Fun with Clay.....	Mon. 3-5 p.m.	Pottery Shop	Kaina	Membership
WOODCRAFT for Boys				
6-9 yrs.).....	Mon. 3-5 p.m.	Woodshop	Matsuo	Membership
9-12 yrs.).....	Wed. 3-5 p.m.	Woodshop	Matsuo	Membership
INSTRUMENT BAND, SINGING and GAMES				
(8-12 yrs.).....	Wed. 3-5 p.m.	Canteen	Kelly	Membership
GIRLS' COOKING (8-12 yrs.).....	Wed. 3-5 p.m.	Kitchen	Kaina	Membership
FOLK DANCING (8-12 yrs.).....	Thurs. 3-5 p.m.	Room 4	Kaina	Membership
DRAMATICS CLASS				
(12-18 yrs.).....	Mon. 7-9 p.m.	Auditorium	Kelly	Membership
BOY SCOUTS (11-17 yrs.).....	Fri. 7-9 p.m.	Scout Hall	Kan	Membership
PLAYGROUND (open to children up to 12 yrs.).....				
	Mon. thru Fri. 2:36-6 p.m.	Playground	Fujimoto	Open to all
	Sat. 1-4 p.m.	Playground	Naito, Fujimoto	Open to all
GAMEROOM (14 to 19 yrs.).....				
	6:30-9:30 p.m. Mon. thru Fri.	Gameroom	Kawakami	Membership
MOVIES	Thurs. 7-9 p.m.	Auditorium	Staff	Open to all

CHILDREN'S DANCE CLASSES (10 weeks: April 7 to June 14)

HULA

Beginners I.....	Sat. 8-9 a.m.	Room 4	Kekuku	Memb. plus \$1.50
Beginners II.....	Sat. 9-10 a.m.	Room 4	Kekuku	Memb. plus \$1.50
Intermediate.....	Sat. 10-11 a.m.	Room 4	Kekuku	Memb. plus \$1.50
Advanced.....	Sat. 11-12 noon	Room 4	Kekuku	Memb. plus \$1.50
JAPANESE DANCING	Wed. 4:15-5:15 p.m.	Auditorium	Hisamatsu	Memb. plus \$1.50

TEENAGE AND ADULT CLASSES

Class	Day and Time	Place	Leader	Fee
POTTERY (evening)	Tues. 7-9 p.m.	Pottery Shop	Hill	Membership
POTTERY (afternoon)	Thurs. 3-5 p.m.	Pottery Shop	Hill	Membership
JAPANESE (COOK'G (adv.)	Thurs. 9-11 a.m.	Kitchen	Shibata	Membership
JAPANESE FLOWER ARR.	Mon. 7-9 p.m.	Art Room	Imada	Membership
JAPANESE FLOWER ARR.	Thurs. 9-11 a.m.	Art Room	Imada	Membership
CORSAGE MAKING (adv.)	To be arranged	Art Room		
CORSAGE MAKING (begin.)	To be arranged	Art Room	Chong, Leong	Membership
SEWING (begin. & adv.)	Mon. 9-11 a.m.	Room 2	Matsumoto	Membership
HAWAIIAN QUILTING	Wed. 9-11 a.m.	Room 2	Akimo	Membership
HULA—adult	Fri. 8-9 p.m.	Room 4	Kekuku	Membership
HULA—teenage	Fri. 7-8 p.m.	Room 4	Kekuku	Membership

Pre-School Registration for Summer Session Begins at Once

The Palama Pre-school has a full enrollment of 55 children now but sometime in May we will be registering for the fall pupils and for the summer session of 6 weeks held in June and July. The summer pupils will be given preference to enroll for the fall term.

Children 3½ to 5 years are accepted.

A registration fee of \$5.00 will be charged and this fee is payable in advance. The fee will not be refundable if withdrawal is not specified within 30 days before school commences. The tuition is \$18.00 a month plus \$1.00 for Palama Settlement membership. Further information can be obtained by calling 83945.

SPORTS...

Seven Palama Jr. and Sr. Clubs Enter Basketball League

April 9th was the starting date for the Palama Inter-Club Basketball league. Seven Palama clubs are entered.

Two nights a week are set aside for the games and there are two games each night.

Palama old timers such as M. Kuohu, F. Kapahu, H. Chang, D. Mahukona and other members of the Old Timers club will act as officials.

The following Clubs are scheduled to play:

Crusaders I, Crusaders II, Pals, Dragons, Hui Lamas, Clippers and Kamakapilili.

Tennis Classes Growing By Leaps and Bounds

Palama's midget tennis class is for children thirteen and under. At present there are fifteen children taking lessons every Saturday morning between 9:00 and 10:00 a.m.

If enough children apply for a second class, that class will be started as soon as possible. The tennis classes are for Palama members only.

The tennis class for Junior High, High school age and adults is also in full swing. There are 16 girls and 11 boys taking lessons every afternoon from 3:00 to 5:00 p.m. These classes include advanced students as well as beginners.

Swimmers at Palama Getting Better Every Day

Palama's swimming team trains every day under the eyes of Mr. Yoshi Sagawa.

The team consists of 15 boys and 10 girls with new ones joining each day. According to Nelson Kawakami, of the athletic department, the swimmers are getting better every day.

Palama Settlement "Teenage" Basketball League

The Teenagers started their own league for 15-year-olds and under on March 22. Eight teams have signed up for play with all teams showing lots of interest.

Midget Basketball League

Six teams are entered in the Midget Basketball League. Those under 13 are eligible. Games played to date show that our Palama Midgets play a good brand of basketball with plenty of good sportsmanship being shown.

Red Cross Swimming Classes Begin April 21

"Red Cross learn to swim" will begin April 21st and last the whole month of May. Grades 5 only.

Palama's Dai Hing Loo, R. Lee and A. Atienza do their balancing act at the Jr. A.A.U. gymnastic meet at the Palama Gym. Dai Hing Loo is on the mat, R. Lee is being held up by his feet by A. Atienza. Quite a trick if you can do it.

Music School

(Continued from page 1)

New classes in group piano and voice for adults have started with considerable interest from the Palama community. These take place during the day or evening to suit the convenience of working people.

In addition to the fee-classes there are music activities for children and adults requiring only the small annual membership fee. Included in these are a dramatics club for teen-agers, meeting on Monday nights; a playacting and singing games club for children from seven to thirteen. An adult community chorus meets informally Friday evenings to sing folk songs of many nations and on Saturday nights a Hawaiian instrumental group meets for two hours.



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