

THEORY DEPARTMENT

Preparatory

Rhythm classes, listening etc.
Realization of pitch direction
Singing *Simple sight singing*

Elementary I

- A- Rudiments of music - notation construction of scales, major and chromatic and signatures.
Triads in major (hearing and singing and playing)
Dictation of simple and compound rhythmic figures (Clapping and singing).
Realization of phrasing
Singing of Folk Songs *Harmonizing of given bass*

- B- *Intervals Pt. I* *Simple forms & analyses*
Review - notation - major and chromatic scales and signature
chords I to V intervals - triads as above
New - Minor scales - signatures - construction, etc. *Dictation of melodies [simple] chords I IV V in various positions*

Elementary II

Keyboard application of above theoretical work
Setting of simple melodies to poetry
Simple transposition
Review - notation, major and minor, and chromatic scales and signatures.

start here Intervals - perfect, major and minor augmented and diminished. (hearing, singing, writing)

Triads with inversions in major and minor.

figured bass Dictation and sight singing

Singing and aural recognition and writing from dictation of exercises and melodies in major and minor.

Easy transposition.

Intermediate - I

Dominant seventh chord with inversions
Improvisation of melodies (Harmonizing)
Transposition of melodies
Melodies employing skips in harmony
Analysis, employing all chords studied
Chord and melodic dictation
