

Miss Dorothy Chun, director of the Palama Settlement Music School, announces the beginning of a series of concerts to be given at the Music School Auditorium for Palama music students, their families and their friends. The first concert will be scheduled Friday, October 28th. at 7:30 P.M.

Within recent years there has been a definite revival of music of the classic period played on the instruments for which it was originally written. In effect, this revival has been a rediscovery of the period. A Bach will always remain a Bach, it is true. But hearing his music on the instruments for which it was written is like viewing an original painting or reading a classic in its original language. In this revival of old music, the harpsichord has played a prominent part. In the days of Bach, Handel and Scarlatti the harpsichord held the prominence of the modern piano of which it was the forerunner.

The first artist appearing in the Palama concerts is Honolulu's only harpsichordist, Gertrud Kuenzel Roberts, who is just beginning her third year in the islands. Mrs. Roberts has appeared each year at the Honolulu Academy of Arts and has played with the Liebrecht chambermusic group, as well as with the University players in Beggar's opera, and before 500 school children at East Manoa School, in a lecture recital sponsored jointly by the P.T.A. and the S.A.I. honorary musical fraternity of which Mrs. Roberts is a member. She also played for the King's Daughters' Home.

Her program will consist of some of the earliest English keyboard music by Farnaby and Byrd, later French harpsichord composers, Rameau, Dandrien, The Italian masters, Martini, Boccherini and Scarlatti and the great German masters, Bach, Handel, and Gluck. With this she will give a description of

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the instrument, (a copy of an early museum piece) a one manual harpsichord used about the time of Queen Elizabeth and a short resume of the period and the composers who wrote for that instrument.

The program will be repeated Saturday, October 29th, at 10 A.M. for the students.