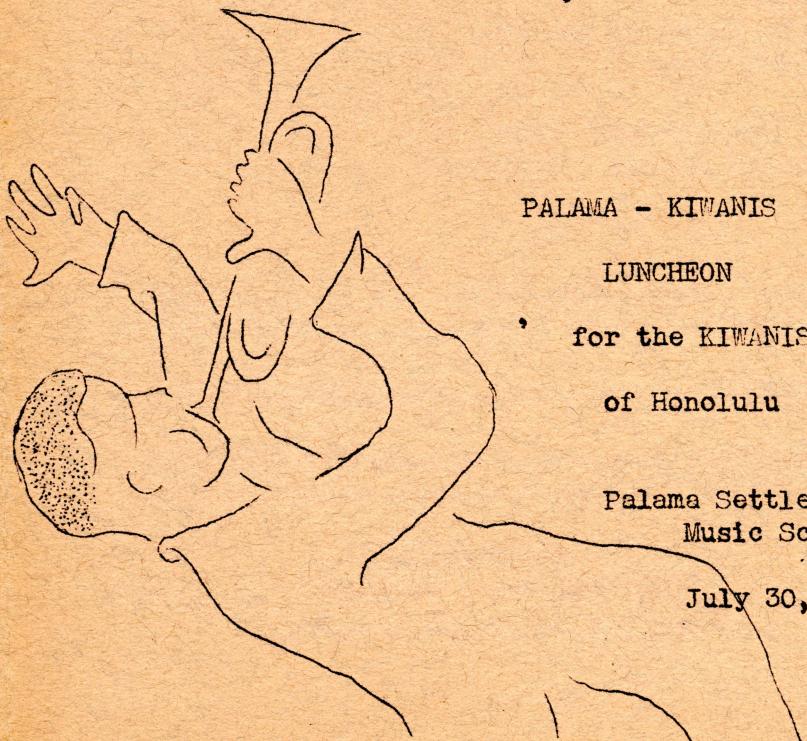


HONOLULU  
KIWANIS!



PALAMA - KIWANIS BAND

LUNCHEON

for the KIWANIS CLUB

of Honolulu

Palama Settlement  
Music School

July 30, 1957

ALOHA AND GREETING.....to the  
members of the Kiwanis Club on  
behalf of the member of the two Bands,  
Conductors Juan Gregorio and Bill Kaneda  
and the staff of Palama Settlement.

This luncheon not only honors the  
Kiwanians whose generosity has made  
the benefits of the two bands and their  
music available to the community, but  
also celebrates the approaching FIFTH  
BIRTHDAY of the Palama-Kiwanis Band  
project! (November 1952)

#### P R O G R A M

America  
There's Music in the Air  
Pleyel's Hymn

The Beginner's Band  
William Kaneda - Conductor



Now Let Every Tongue Adore Thee.....Bach  
Nobody Knows the Trouble I see.....Spiritual

Morning Prayer.....Tschaikowsky

Old French Song.....Tschaikowsky  
March of the Trojans.....Buskirk

The Advanced Band  
Juan Gregorio - Conductor



## A FEW FACTS.....

### ...Concerning the Palama-Kiwanis Band

#### THE BEGINNING

A visit to Palama Settlement in the fall of 1952 by the Underprivileged Child Committee. First ten instruments purchased November '52.

#### THE BENEFICIARIES

Approximately 275 growing boys in the Kalihi-Palama area from December 1952 to the present. Their ages run from 8 years old through high school age.

#### PRESENT ASSETS

A little over \$3000. worth of instruments belonging to Kiwanis Club.

#### ORGANIZATION

The two bands are supported in their work by the staff of Palama Settlement, the parents of band members and the music teachers and staff directly involved.

Their activities include a minimum of two rehearsals a week for each of the two groups, from five to ten public performances per year, ensemble participation in Music School recitals, hikes, swims and outings as a group and the big week of Summer Music Camp at Palama-by-the-Sea or at Palama-Uka in the mountains of Koolau range.

#### PHILOSOPHY

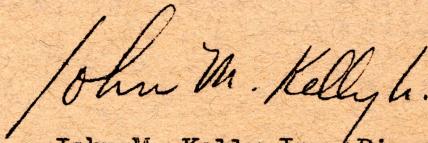
Many young individuals acquire, through their music interest those virtues and traits of character that other may develop through sports or handicrafts: SELF RESPECT, A COOPERATIVE SPIRIT, PERFORMING SKILLS,

APPRECIATION OF MUSIC AS AN ART, LOVE OF GOOD  
WORKSMANSHIP, and DISCIPLINE.

Many of the band members join the Palama-Kiwanis Band while they are attending grade school where there are no other such opportunities. When they go on to intermediate and high school they have already-developed musical skills which lead them into healthy, constructive and self-reliant relationships. Some continue with the Palama-Kiwanis Band until they leave high school and others shift over to school loyalties after getting a good start here. In either case the Palama-Kiwanis Band has given them an early start they would not otherwise have had.

Palama Settlement is bordered on all sides by overcrowded and blighted neighborhoods. We draw many of our youth from an unbelievably impoverished slum area between King and Vineyard, Liliha and River streets. This area has the highest incidence in all of these fair islands of juvenile delinquency, broken families, tuberculosis, poverty and all the economic, moral and cultural waste that these statistics imply.

The youth, the parents, the Settlement workers, and I am sure all others who have heard about Kiwanis' projects, truly appreciate all that you are doing. It is a pleasant assignment to be able to speak for all the persons whom you have never met - but who have received a helping hand from you - and to say: "Many, many thanks".



John M. Kelly Jr., Director  
The Music School