

MUSIC SCHOOL MONTHLY REPORT
June, 1951

Report cards and awards realized for some what they had anticipated with high hopes and verified for others what they had dreaded with fear. The final recital of the year awarded fourteen students with scholastic honors and four students with perfect attendance honors. Total attendance for both the third and fourth recitals held in June is over two hundred in number.

The entire month was full of preparation for the poi supper. The Parents' Steering Committee met twice this month.

Students were on vacation for two weeks between the Spring and Summer Term. Registration for the latter was held June 12-16. Although many students dropped out for the summer, there were as many if not more new students enrolled. The Summer term began on June 25th and will end on August 4th.

Curriculum for the summer was adjusted to the summer spirit - that of ease, let down, vacation, little work and much play. Classes were held mostly in the morning to avoid the afternoon heat and drowsiness. The curriculum stressed activity of applied music - the singing, playing and making different instruments, scale drill classes, rather than theoretical subjects. Quite a sum was spent to renovate clarinets, violins, viola and bass which were used in the string and wind instrument classes. Music for the Young, a class which is always popular in the summer was again filled with young voices and clatter. The Glee Club composed of voices of little girls between the ages of 9 - 12 blended beautifully without the low and changing boy voices which used to be combined with the girls. Adult classes continued as usual with private and class lessons in piano and theory and a brief introduction into the playing of string instruments.

Respectfully Submitted,

Dorothy Chun, Director

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