

Childrens's Chorous

Ages: first thru the sixth grades

Time: First thru fourth graders- M,W, 2:45-3:45

Fifth and sixth graders- T,F, 2:45-3:45

Everyone- Sat. 8-9:15

Date: July 1-Aug. 31

General Objectives:

- 1-to strengthen the music department by interesting more children in music.
- 2-to provide the youngsters with a creative, constructive outlet.
- 3-to encourage a sense of unity to all the youngsters from different ethnic and economic backgrounds.
- 4-to make each youngster feel like a contributory member of an organization.
- 5-to discover children gifted in music and to encourage further study.
- 6-to bring each child to a better appreciation of music.

Specific Objectives:

- 1-expose the children to following a conductor.
- 2-expose the children to a variety of music literature: folk songs, fun songs, songs from other countries, etc.
- 3-make the children aware of different types of rhythms.
- 4-for the older group- let them experience the sounds of two and three part singing.

Plans:

- First week of July: sing mostly fun songs; all ow the youngsters to feel at ease; acquaint the children with the sounds of group singing in unison and parts.
- Second thru fifth week of July: more concentrated singing of music following a central theme, yet to be decided.
- Aug. 2 or 3: group appearance
- Second thru fourth weeks of Aug.:preparation for final concert of for final public appearance.

Equipment:

Good supply of music in music department.

[July 1 - Aug. 31 1963]

Meeting Place:

Music Building Auditorium

1-well ventilated and well lighted.

2-large seating capacity

3-auditorium conducive to producing "big sound"

Helpers:

Two very good possibilities but not yet definite.

Job Conditions:

There will be no need to appropriate money for salaries or music. The applicant for the position of chorus leader is more interested in the job experience and has a personal desire to see more children associated with music.

There is an adequate supply of music books. If there should be a shortage of music, new music can always be mimeographed.

Sincerely yours,
Mary Ann Masuda

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