

Music Department

Staff Meeting on September 27, 1955

Present: Zaneta Richards, Eleonor Ho, Homer Keller, John Kelly, Setsuko Nozoe

Absent: Marianne Fleece

Announcements:

1. Due to a lot of new parents still coming in to register their children for music lessons, especially for violin and the band instruments, the New Parents Night scheduled for September 28th, was rescheduled for the 19th of October at 7:30 p.m.
2. Staff was reminded of the Advisory Committee Meeting on October 5th at 7:45 p.m.
3. The library of music books and records is finally being realized with the help of Mrs. James Farmer, a volunteer worker.
4. Teachers were asked to be responsible to close the doors and windows at the end of the day and also to give the janitor a hand by keeping their books neat and orderly.

Likelike-Kaiulani Teachers' Meeting John Kelly reported that he had a very nice luncheon with the Principals of Likelike and Kaiulani School. They talked about a musicale and interpretation of the program on the 12th of October here at Palama, for the purpose of developing qualitative understanding with the teachers, of the work done at Palama, thru a talk of the department by Joan Kelly and thru a short musical performance by the teachers, portraying their respective skills.

After much discussion the following program was decided upon:

1. Musicales
 - a. one or two semi-classic pieces played on the piano
 - b. ensemble work (violin and piano) presenting an arrangement of "O-te-te" by Homer Keller.
 - c. two teachers playing a duet
 - d. a voice student singing a Hawaiian song
 - e. folk songs led by John Kelly
2. Talk by John Kelly
3. Discussion Period
4. Refreshment

Children's Progress Report John Kelly viewed his opinion that a child should be working towards a goal that isn't so dense and far-off like, "If you practice hard you may someday be a great pianist", but rather that a child should have a sense of an immediate goal and of its accomplishments. Teachers were asked to think about kinds of methods and techniques that could be used so that a student will always have a goal that can be achieved in a graded scale, working upwards,

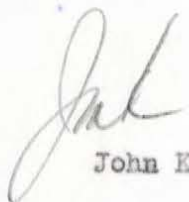
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thus giving him more incentive to pursue his lessons diligently. This topic will be discussed in the next meeting.

Invitation to all musicians in the neighborhood John Kelly asked the group how they felt about a meeting of all musicians of the Kalihi-Palama area at Palama for the purpose of selling our program to them and also to establish professional contacts with people who are in the same field as the members of the Music Department. Teachers felt that this was an excellent idea and saw a great need for a group like this who if fully organized could begin to work towards higher standards in the musical field.

A discussion of methods and techniques on "How to work with a group of four beginning piano students" was held. Topics discussed were:

- a. methods of introduction within the group
- b. introduction to piano as a tool
- c. location of the keys
- d. learning simple 3 or 5 finger tunes
- e. practice habits at home
- f. choice of books and when given



John Kelly