



PALAMA SETTLEMENT

THE FRIENDLY NEIGHBORHOOD HOUSE

MEMBER THE HONOLULU COMMUNITY CHEST

810 North Vineyard Street • Telephone 83945 • Honolulu 17, Hawaii

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April 15, 1957

Dear Chorus Member,

In order that you don't forget your music interests during this rest period of the Honolulu Community Chorus, I am taking the liberty of sending you two tickets (to either buy, sell to friends or return) to the Sixth Annual Palama Benefit Concert to take place May 25th at Farrington School Auditorium.

This is the same concert series that the Honolulu Community Chorus has supported by their singing in the past. This year the program will consist of two Palama groups: the Palama-Kiwanis Band and a historical play about Palama Settlement; and two visiting groups: The Samoan Dancers of Honolulu and the First Methodist Choir. The Choir program will interest you particularly I'm sure with a program of early American songs and currently popular folk songs.

If you can use the tickets I'm sure you will be rewarded with an evening of good entertainment plus giving some help to our Music Scholarship Fund of the Palama Music School. If you cannot come but have friends who might, we would appreciate your selling the tickets to them. If all fails just slip them in the enclosed envelope and return them - we'll love you just the same as before. The envelope can also be used to order more tickets if you need them! May we have the answer by May 20th? (P. S. If you would prefer the \$1.50 reserved section seats or the 50¢ student seats to the enclosed \$1.00 General Admission tickets, return these with a note to that effect.)

Exciting plans for the next season for the Honolulu Community Chorus call tentatively for doing the Beethoven 9th Symphony again. This isn't absolutely sure yet but is probable. We hope to have the performance in late December this year and build it around a community music festival

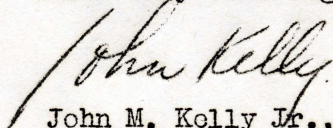
TRUSTEES: ARTHUR Y. AKINAKA, NATHAN F. BANFIELD, III; GEORGE R. CARTER, MRS. INES V. CAYABAN, JOHN K. CLARKE, JR.; STEWART FERN, MRS. PEGGY HITCHCOCK, RONALD B. JAMIESON, HERBERT K. KEPPELER, REV. HARRY S. KOMURO, STANLEY KUDO, JOSE V. E. LABRADOR, YOSHIKI NAKAMOTO, VLADIMIR N. OSSIPOFF, C. DUDLEY PRATT, DR. SHUNZO SAKAMAKI, W. RUSSELL STARR, DR. FRANCIS K. SYLVA, A. L. Y. WARD.

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occasioned by the presence of Julius Herford, one of this country's leading musicians and teachers, Robert Shaw's advisor and a marvelous and stimulating person. Mr. Herford has been invited here for that purpose and to lead a series of master class studies of works which would also be performed by the Symphony and local choral groups. Will give you much more information about this a little later. Hope you are looking forward to our first rehearsals which will begin the first week in September.

Now just one more item. There is much pressure to change our rehearsal day to a Wednesday evening to avoid conflict with Tuesday night concerts and PTA meeting. Will you please fill out the enclosed form and mail it back when you return your ticket money? Please don't forget this as it is vitally important to have a complete attendance this season which will be shorter than usual due to the late December performance.

With very best regards,

A handwritten signature in cursive script that reads "John M. Kelly Jr.".

John M. Kelly Jr., Director
The Music School

JMK:dm

HONOLULU COMMUNITY CHORUS

April 15, 1957

Dear Member,

Please answer the questions below and return this inquiry by mail.

If the rehearsal evening were changed from Tuesdays to Wednesdays would you be able to adjust your schedule and attend? Yes ☐ No ☐

Are there other friends whom you think would be able to join the chorus if the evening was changed to Wednesdays? Yes ☐ How Many ☐ No ☐

Your Name _____ Phone No. _____
Address _____

We will let you know of the results of this inquiry.

Thank you,
THE EXECUTIVE COMMITTEE
c/o John Kelly
810 No. Vineyard St.
Honolulu 17, T. H.

(P.S. Will you please give name and phone no. of friends whom we may invite to join the chorus.)