

mid
July

Sent to Community
Club officials
Mailed ~~on~~ to officials
without
Director's approval

Questionable
Action

A BRIEF REPORT

on the
PALAMA SETTLEMENT MUSIC SCHOOL
to accompany the budget request
to the Honolulu Community Chest for 1960

3. a
b
c
d
e

4. a
b
c
d
e
f
g
h
i
j

John M. Kelly Jr., Director
The Music School
May 1959

4g-hi

Questionable
Action
Tagland & own wants

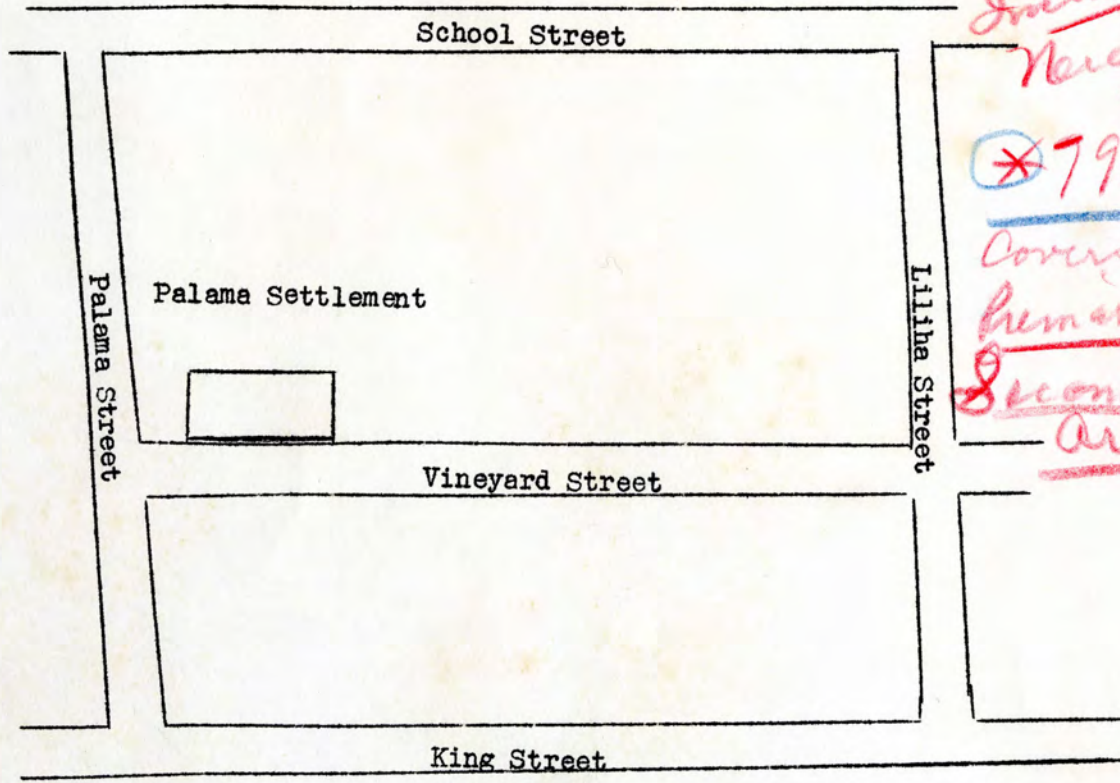
THE PALAMA AREA

The Palama Settlement Music School is Hawaii's only true community music school. It is located nearly in census tract 7 - the center of Honolulu's most blighted living area. This area is afflicted with the highest incidence of social and physical diseases in the islands. (see page 4)

* * * The Music School draws 79.2% of its enrollment of approximately 340 children from the area within less than a mile radius of the agency - the very area the Settlement as a whole is designed to serve. *

Tract 7

Map shows only
Primary or
Immediate
Neighborhood



* 79.2%
Covers both
Primary and
Secondary
Area

4
H
j

THE SCHOLARSHIP PROGRAM

3,000 cc

False

Palama Music School offers this year, 1959, over \$6,000.00 worth of music scholarships to individual children not counting the value of the two large group-music activities of band and chorus!

False

To the best of our information, this is more than the scholarship aid offered in music by all other island schools put together including Punahou Music School. And still we have a waiting list of obvious hardship cases - families with several children and incomes of around \$1000 to \$4000 per year!

no waiting list
July

False

Palama Music School carries on no public advertising whatsoever and very little printed information goes out to neighboring schools. And yet since the school started there has always been a waiting list for enrollment.

?
False

This fact speaks eloquently for the need for continued and enlarged services and comes unsolicited from the neighborhood people themselves.

3 - e cc
4 j
BY CONTRAST WITH THIS 26¢ PER ATTENDEE PER YEAR, A FAMILY WITH TWO CHILDREN ENROLLED IN THE MUSIC DEPARTMENT HAS TO PAY NOT LESS THAN \$215. PER YEAR FOR THE MUSIC EDUCATION OF THEIR CHILDREN!

Health and
Phy. Educ.
Yes
Music No
THE CHILDREN FOR ALL THREE DEPARTMENTS ARE DRAWN FROM THE SAME NEIGHBORHOOD SURROUNDING PALAMA SETTLEMENT, THE NEEDIEST AND THE MOST BLIGHTED AREA IN THE ISLANDS. (see page 4) *False*

AS LONG AS THE COMMUNITY INVESTS NO MORE THAN 26¢ PER CHILD-ATTENDEE PER YEAR (THE COST OF A PACKAGE OF CIGARETTES), IN THE CULTURAL GROWTH AND ADVANCEMENT OF EVEN THIS SMALL PROPORTION OF THE CHILDREN OF THIS AREA, THOSE DISTINCTIONS WILL BE PRESERVED BY WHICH A LARGE AND SIGNIFICANT SECTION OF THE POPULATION IS DEEMED BACKWARD, UNDERPRIVILEGED AND UNCULTURED.

3abc

~~3abc~~ 4bc-2-g-j

April 7, 1959

m. Elder

Percentage of Students of the Music Department

Enrollment March 26, 1959 - (Spring Semester)

Primary.....Liliha-Houghtailing and School-King * Immediate Neighborhood
 Secondary.....Nuuanu-Middle and Ocean-Judd
 Others.....Rest of Honolulu

<u>Date</u>	<u>Total</u>	<u>Primary</u>	<u>Secondary</u>	<u>Others</u>
February 1956 (exclude Mutual)	228 (227)	61 - 26.87%	92 - 30.09%	74 - 32.59%
July 1957	274	89 - 32.5%	120 - 43.8%	65 - 23.7%
March 11, 1958	288	88 - 30.5%	130 - 45.2%	70 - 24.3%
September 1958	285	101 - 35.4%	125 - 43.8%	59 - 20.7%
March 26, 1959	286	92 - 32%	142 - 50%	52 - 18%

Average for several years
 less than $\frac{1}{3}$ of ~~at~~ students from immediate neighborhood

April 7, 1959

Enrollment March 26, 1959 - (Spring Semester)

	<u>Total</u>	<u>Primary</u>	<u>Secondary</u>	<u>Others</u>
Piano, Violin, Cello	236	67	120	49 ✓
Palama-Kiwanis Band	30	21	9	
Theory Class	20	4	13	3
TOTAL	286	92	142	52



4-2 U

SUMMARY

THE PALAMA MUSIC SCHOOL OFFERS SERVICES TO HUNDREDS OF KALIHI-PALAMA CHILDREN WHICH ARE AS VITAL TO THEIR GROWTH AND SECURITY AS SWIMMING, FOOTBALL AND CLUB LIFE ARE TO THOSE USING THE REST OF THE SETTLEMENT FACILITIES.

IT IS AN ESTABLISHED FACT THAT THIS MUSIC PROGRAM CAN BE NO MORE SELF SUPPORTING THAN CAN THE ATHLETIC OR GROUP WORK PROGRAMS WHICH ARE ALMOST ENTIRELY DEPENDENT ON COMMUNITY CHEST FUNDS, OR THE PUBLIC AND PRIVATE SCHOOLS, SYMPHONY ORCHESTRAS, COMMUNITY EDUCATIONAL CENTERS, ETC., THROUGHOUT THE NATION. *Fals*

DUE TO THE INCLUSION OF SEMI-PRIVATE AND PRIVATE MUSIC LESSONS IN THE MUSIC SCHOOL PROGRAM, IT CAN LOGICALLY CHARGE FEES FOR A PORTION OF THESE SERVICES.

Increase in fees

THESE FEES POSITIVELY CAN NOT EXCEED THE ABILITY OF THE COMMUNITY TO PAY. THIS HAS BEEN STRIKINGLY CONFIRMED AGAIN WITHIN THE PAST THREE MONTHS BY THE FACT THAT A 25% INCREASE IN FEES IN JANUARY 1959 CAUSED THE SCHOLARSHIP APPLICATIONS TO JUMP FROM 18% OF THE ENROLLMENT TO OVER 35% AND IS CAUSING HARDSHIP TO MANY WHO HAVE NOT YET FORMALLY APPLIED.

THE COMMUNITY CHEST ALLOCATIONS TO THE MUSIC SCHOOL IN PAST YEARS HAVE BEEN LESS THAN HALF OF THAT AMOUNT NEEDED FROM OUTSIDE SOURCES TO KEEP THE SCHOOL RUNNING AND HAVE MADE UP ONLY FROM 10% TO 15% OF THE BUDGET. WITHOUT GREATER ASSISTANCE THAN THIS THE SCHOOL CAN NOT ASSIST BUT A FRACTION OF THE NEEDIEST KALIHI-PALAMA FAMILIES.

OUR URGENT REQUEST IS THAT THE COMMUNITY CHEST III RECOGNIZE THE NEED TO INVEST IN THE GREAT NUMBER OF KALIHI-PALAMA CHILDREN TO WHOM MUSIC STUDY AND ACTIVITIES ANSWER IN A SPECIAL WAY MAJOR QUESTIONS OF INTEREST, SKILL, GROWTH AND SECURE PERSONALITIES.

Scholarships

September 24, 1959

To: Mr. Arne E. Larson, Executive Director
From: Music Department

Scholarship Grants:

<u>Semester</u>	<u>No. of Students</u>	<u>Amount</u>
Summer Semester - 6/8/59 - 7/25/59	66	\$ 895.00
Spring Semester - 1/26/59 - 5/30/59	72	2,200.00
Fall Semester - 9/8/58 - 1/17/59	49	1,180.00

4,275.00

Reported by: D. Moritz