

Mr. Editors

Music Department

Minutes of Staff Meeting September 2, 1958

Present: John Kelly, Ronald Tarr, Carol Yamaguchi, Nora Matsumura  
Dorothy Moritz

Absent: Dora Ah Chan

Introduction: Mr. Ronald Tarr, new piano faculty head who is taking Mrs. Lum's place was introduced to the staff.

Enrollment: Piano faculty teaching schedule is almost complete except for three  $\frac{1}{2}$  hour spaces yet to be filled. Teachers will call parents to confirm lesson times.

There are approximately 18 students on our waiting list to be scheduled. Possibly a part time teacher will be needed.

There are 17 violin students to be scheduled. As yet we do not have a violin teacher. Dorothy will call the parents of the violin students as soon as a teacher is hired.

Semester Schedule:

November 22, 1958.....Faculty Concert

January 17, 1959.....Semester Student Program

Faculty Concert will be held November 22, 1958 (Saturday) at 7:30 p.m. The program for this concert will be decided at a later date.

Semester Student Program will be held on January 17, 1959 (Saturday) 7:30 p.m. Mr. Tarr suggested that "Semester Student Program" should be used in place of "Student Concert". All present agreed this would have a better psychological effect on the students participating. This program will feature the more advanced students. The entire program will be no longer than one hour and 15 minutes.

Studio Recital: Hereafter the Studio Recital will be called Piano Classes. Each student is expected to play at one of these classes once a semester and John urged that more duets be included to give the program more variety. Students of several teachers may be combined and these classes will be held in the teachers' studios. John also suggested that each student announce his piece thereby creating a more personal and informal atmosphere.

8-Hand Symphonies and Foot-Step Class: These classes which the teaching staff have been taking with Mrs. Bender have been discontinued due to Mrs. Bender's ill health.

Musicianship Class: This class will also be discontinued for the present due to Mrs. Bender's ill health.

Change of Rooms: Mr. Tarr will be in room 1, Carol Yamaguchi will be in room 4 and Nora Matsumura in room 3. Mr. Kelly felt that Mr. Tarr should be in room 1 next to the office so as to be near the telephone to answer and to interview parents of new registrants.

Ronald Tarr's Responsibilities:

1. To meet with parents and students, get information necessary for grouping and conduct basic orientation with the parents.
2. To make introductions between students and teachers.
3. To approve all changes of group to private lessons.

All information concerning applicants age, previous study, access to piano and interest shall be obtained by Dorothy Moritz first when the parents call in for information and to have child's name placed on waiting list.

Folk Music Festival: The Folk Music Festival will be held from March 30 through April 4, 1959 during Easter week vacation. The suggested double theme for this festival is East Meets West and 150th Birthday Anniversary of Abraham Lincoln. Tentative arrangements have been made with Sam Hinton, famous folk musicicologist and Jeston Hairston one of the nations outstanding Negro scholars. Contact will be made with someone from Japan to represent the East.

The Festival will include Lonesome Train, an American folkwork and Song of the Forests, by Shostakovitch which the Honolulu Community Chorus will perform.