

Revised April 4th 1950

April 4 [1950]

Preparatory:

Rhythm:

Rhythmic responses - action songs, dances, dramatization,
toy orchestra.

Realization of pitch direction

Listening

Singing

Theoretical - By Rote

Major scales - syllables and numbers and letters - Tonic
chords in simple keys, write, play and recognize by sight
and sound

Interval Perfect and Major only, melodically first, then
harmonically - write, play and recognize by sight and sound

Note values and notation - 5 parts

Rhythmical:

Drill

Dictation of simple rhythmic figures, clapping and singing
Realization of phrasing

Appreciation

Singing

Listening

Elementary I :

A - Theoretical

Signatures - Learn all keys

Scale construction of Major

I IV V Triads in Major - writing and hearing and
singing and playing

Intervals review harmonically - listen and recognize by
ear

Rhythmic Dictation of simple figures

Sightsinging - Melodia - simple keys

Singing - Simple folk songs - Simple Form

Elementary I b:

Review construction of Major scales

Intervals Perfect Major and Minor Review and minor

Triads - Major and Minor write and hear and playing

Setting of simple melodies to poetry

Simple transposition

Keyboard application of above work

THEORY DEPARTMENT (Continued)

Elementary II :

Review: Notation, Major and minor, and chromatic
scales and signatures

Harmonization of given soprano and baso

Intervals - perfect, major and minor augmented and diminished
(hearing, singing, writing)

Triads with inversions in major and minor

Figured bars

Dictation and sightsinging

Singing and aural recognition and writing from dictation of
exercises and melodies in major and minor

Easy transposition

Intermediate I:

Dominant seventh chord with inversions

Improvisation of melodies (Harmonizing)

Transposition of melodies

Melodies employing skips in harmony

Analysis, employing all chords studied

Chord and melodic dictation
