

Music Department
Minutes of Staff Meeting, Oct. 8, 1957

Present: John Kelly, Eleanor Ho, Carol Yamaguchi, Dora Louise Ah Chan
Nora Matsuura, Marion Kelly.

Music Department Secretary: Dorothy Moritz has left to go to the mainland for one month. She will return to work Nov. 7, 1957.

Accompanist for Ruth McKendrick: Lynette Hee, a good sight reader, was suggested. Nora Matsuura will contact her. She would work for 3 or 4 hours on Saturday mornings and be paid for it. Eleanor Ho will call Mrs. McKendrick to find out what Saturday she should start work.

Group Work children's visits: The Music Department will take part in the new children indoctrination program of the Group Work Department. Nancy Crandall will bring a group of children to the Music Department once a month for a few minutes. Teachers will rotate the duty of meeting the children, talking to them for a few minutes, singing a song or two with them, and telling them about the music activities of the Settlement.

For October a day and hour will be found that is suitable to the Music Department schedule and Nancy Crandall will be informed ahead of time.

Community Chest Cards: These must be turned in to Margaret Iizaki today. Payroll deduction method was explained to the teachers.

Student Combination Problems: Carol Yamaguchi brought up pertinent questions regarding particular students where siblings were combined in groups of two and found to be unsatisfactory. An effort will be made to solve this problem through conferences with parents; consultations with other teachers to work out other combinations.

Benefits of group music lessons were brought out by Mr. Kelly, emphasizing the need for using the same book for group work while different pieces can be given for extra work and study.

Where two children in a combination are proving to be unequal, the teacher has several possibilities. A truly talented student should most probably be given private lessons, if there is no combination available with another student. Where private lessons are not called for, another combination should probably be made, preparing both child and parent for the change. Before any change is made the teacher should check into the case in an effort to determine why a child is slow. It may be too much T. V. at home, or no piano at home, or no parent to help at practice time. Extra parent conference may clear up a problem. Sometimes a slow child will prove to be a better musician over the years while a quick child's interest may jump to something else after a short period with music.

October 30 Program: Wednesday at 3:00 p.m. the Music Department will entertain teachers from Likelike School, Kailani School, and Lanakila School. The program will be over by 3:30 p.m.

Program will include a piano duo by Eleanor Ho and Nora Matsumura; two violinists, students of Mrs. Fleece; piano students, preferably those who attend the schools to be represented; and one or two band students. Mrs. Kelly agreed to contact Mr. Sato regarding the band students who would perform. The mimeographed program would contain an opening paragraph of welcome, the performing students' names and pieces to be played, and finally some general notes on the Music School and Palama Settlement as a neighborhood agency. If a parent volunteer can be obtained, juice will be served.

Invitations will go out to teachers by next week. This will also include a notice about the Julius Herford meeting for school teachers in this area. Mr. Kelly will compose the invitations.

Folk Song Project: Mr. Kelly went over some current matters of interest and invited the teachers to try their hands at arranging.

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