

August 9, 1949

The August meeting of the Palama Settlement Music School Advisory Committee was held at 9:30 P.M. August 9th. with the following:

<u>Present</u>	<u>Absent</u>
Mrs. Cayaban	Mrs. Hitchcock
Miss Chun	Mr. Moritz
Mr. Hanaberg	Mr. Rian
Mr. Ward	Mrs. Shim
Mrs. Watkins	
Mrs. Yamada	

Mr. Hanaberg, acting chairman, presided opening the meeting by having the minutes read and approved.

A draft of the Music School policy was made out and read to the group by Mr. Hanaberg. Members of the Committee suggested several revisions and the following form was approved of for this portion of the School policies:

1. Origin.

The Palama Settlement Music School organized September 2, 1946 is an outgrowth of the music settlement idea which had its origin in the eighties at Hull House Chicago, followed in 1894 by the founding of the Music School Settlement in New York city.

2. Organization.

The Palama Settlement Music School is a department of the Palama Settlement and is supported by tuition fees and grants from the Community Chest together with contributions and endowments.

The Music School is headed by a Director, assisted by an Advisory Committee composed of outstanding musicians and representative members of the community.

Purpose.

The purpose of the Music School is to promote culture through the appreciation and understanding of music, and to offer instruction of the highest standard in vocal and instrumental music at rates within the reach of all economic groups.