

Music Department
Minutes of Staff Meeting, Oct. 22, 1957

Present: John Kelly, Eleanor Ho, Carol Yamaguchi, Nora Matsumura, Dora Louise Ah Chan.

Schedules: Eleanor Ho explained that the teachers should keep a 1/2 hour free in the afternoon in their schedules to enable giving extra help to specially slow students. They were also asked to keep the schedules listed in the office up-to-date. Any pupil changes in time or students should be changed on these schedules.

Programs: 1. An evaluation of the studio recital presented on October 19, suggested the following: The room (room 4) was too small and in the future the mural corner of the auditorium should be used. There was good attendance; approximately 30 persons including the 11 performers. 2. The program for Oct. 30 was reviewed.

Piano maintenance: Teachers asked if their students could obtain discounts from Mr. Brentin who takes care of the Paloma pianos. Mr. Kelly promised to call Mr. Brentin and ask him.

New Students: One group of new students was scheduled with Nora Matsumura and one private student with Carol Yamaguchi.

Wilma Ramolette: Teachers discussed Wilma Ramolette, a student who is losing interest and wants to drop. They discovered that there is inadequate parent supervision and arrangements were made for Carol Yamaguchi and Eleanor Ho to meet with the parent for a conference.

Extra work: An inquiry was made by piano teachers regarding the possibility of taking personal students after Music School hours, using Music School facilities. Mr. Kelly will ask Mr. Ehlers. It was pointed out that teacher schedules are filled and they cannot take on any extra students under their present work schedules.

