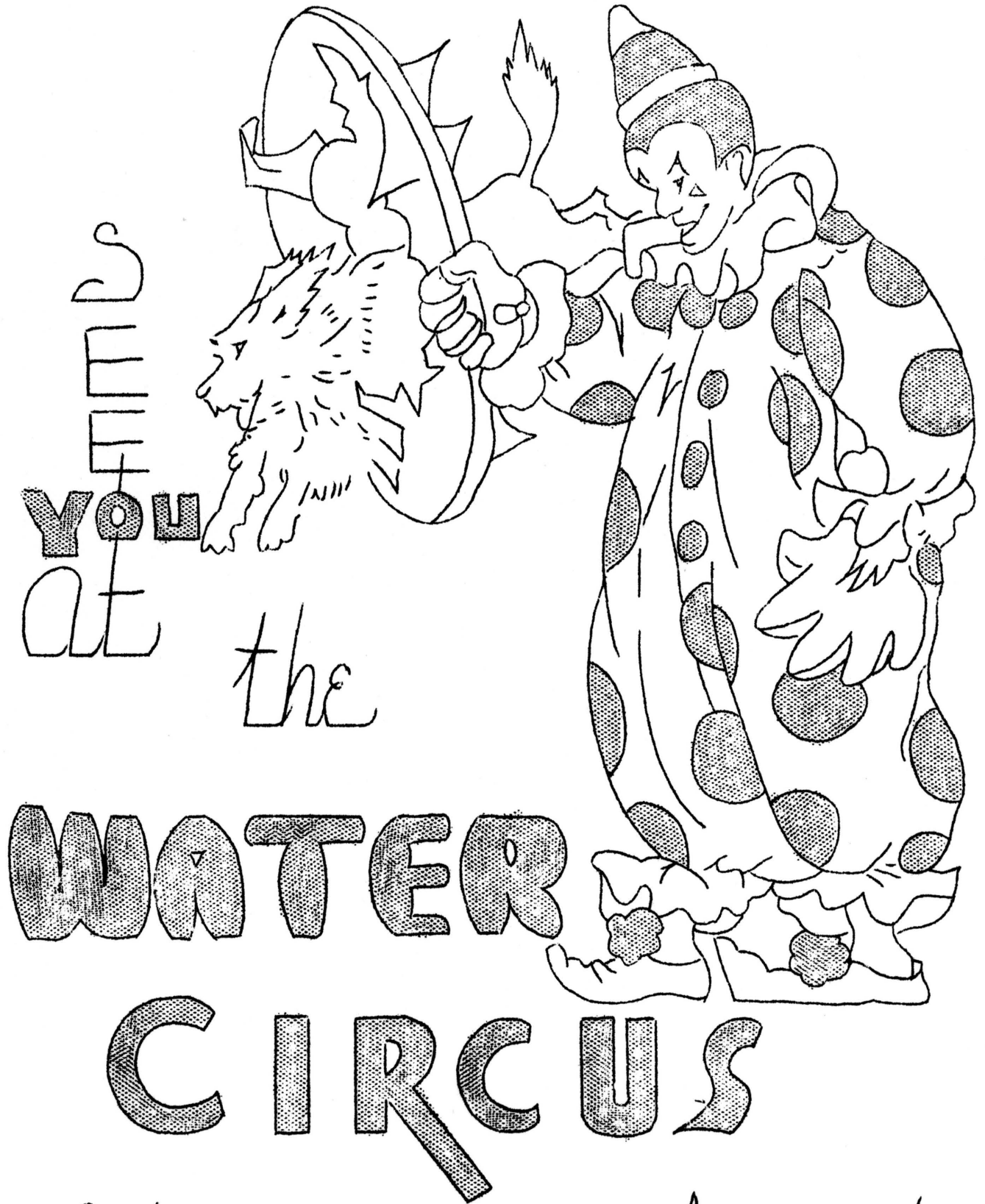


# KA-PALAMA

Volume Six No. 42

Palama Settlement, Honolulu, Hawaii

July 11, 1939



Saturday — July 15<sup>th</sup>  
7:30 p.m.

# Boys' Activities

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Published weekly by the Recreation Department of Palama Settlement, Honolulu, T.H.

## PAL BOYS' CLUBS STAGE SUCCESSFUL CARNIVAL AND AERIAL CIRCUS

Somewhere in this fair land there may be sadness, somewhere dark clouds may not have a silver lining, and somewhere youngsters may be crying, but Palama Settlement's Boys' Clubs are contended and restful following the successful staging of their big Carnival and Aerial Circus last Friday and Saturday evenings in the Settlement Garage area and Gymnasium. Hundreds of good-hearted people who believed in and

were sympathetic toward the admirable effort of the Palama boys to start a fund for the enlarging of their cramped meeting quarters, attended the Carnival despite inclement weather, and were entertained royally.

Two-hundred hustling youths under volunteer leaders concentrated all their efforts in carrying both projects over the top. The Carnival booths were dominated by alert youngsters, the majority of them barefoot, with splashes of khaki-clad Boy Scouts giving the festivity a touch of dignity and seriousness. Hot-dogs and soda pop, saimin and barbecued meat, and luscious melons were popular attractions along with pony rides, skill games, golf, basketball shooting, baseball throwing, and a hilarious minstrel show.

The Aerial Circus, staged in the gym, was a breath-taking sixty minutes of thrills as Settlement tots performed brilliantly on trapeze and pyramids while their elder brothers gave sparkling exhibitions on the flying rings, parallel bars, and in tumbling. Aerial Circus Director Louis Mendonca was the star of the acrobatic carnival which flashed such stellar show-men as Don Gusterson and Susumu Kobayashi, territorial gymnastic champion. Mendonca and Gusterson were teamed in spectacular stunts which added color and class to the greatest gymnastic exhibition ever witnessed in the Palama gym.

Harry Lee, hard-working Boys' Club Director, was general chairman of the Carnival and he turned in a splendid job. Sign-maker Raymond Choo and a fine corps of N.Y.A. and volunteer club leaders assisted Lee in planning and staging Palama Settlement's first carnival since its annual circuses of a decade ago were abandoned. The excellent response of N.Y.A. workers from the University of Hawaii to Harry Lee's call for volunteer club leaders to help swing the Carnival was heart-warming. Most of the boys were new at the Settlement and their expressions of loyalty after only a few months of service is a distinct tribute to the administrative staff of the Boys' Recreation Department. Individually, they are Kent Nakamura, Barney Yamamoto, Robert Lee, George Nakano, Henry Lee, Wah Kau Kong, and James Koo - and collectively, a great gang.

However, the Carnival would hardly have been the success it was without the generous help and cooperation of many non-Recreation Department workers who gave unstintingly of their time and services. Especially deserving of mention are Dave Williamson and Mary Park, who perched through rain and cold on precarious boxes selling scrip money, Doc Tarot, fiery baseball-throw spieler, Sin Bok Kim, Gladys Yuen, Wood Mee Hee, Mrs. Harry Lee, Yukie Hirakawa, and Elizabeth Wong. To these and the many others whose names the Ka-Palama was unfortunate in failing to obtain, the Settlement, especially the Boys' Recreation Department, extends its gratitude.

The Carnival and Aerial Circus proved conclusively to the public that the Palama boys are hustlers and possessed of an innate pride in their Settlement. The Pals have started the ball rolling toward creating a fund for the extension of their club-rooms. Who will carry on?