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M. School*

A varied program of instrumental and voice selections will be presented at the Palama Settlement Music School by some of the principal players of Honolulu Symphony Orchestra, the Royal Hawaiian Band and students of the University Music Department on Friday night March 16th at 7:30 P.M. in the School Auditorium.

The instrumental quintet of Flute, Oboe, Clarinet, Bassoon and French Horn is composed of the following members of the Honolulu Symphony Orchestra: Miri Hargus 1st flutist, member of the Morning Music Club, Sigma Alpha Iota and former pupil of Barrere; Ralph Watilo, 1st oboist and soloist, and former 1st oboist of the Pasadena Symphony, who appeared with the latter symphony as soloist on the Premiere of Strauss' Oboe Concerto; Henry Yoshino, 1st bassoonist of both the Honolulu Symphony and the Royal Hawaiian Band; Richard Dunne 1st horn player, who was formerly the 1st horn player of both Sadler's Wells Ballet Orchestra and the National Orchestral Association of New York City; and Fidel Ortiz, 1st clarinetist with the Royal Hawaiian Band. The accompanist will be Mrs. Isabel Haran.

Each member of the quintet will demonstrate their instruments, be heard in solo numbers, and combine in the final number in a most interesting early 18th century composition of dances, the Overturen-Suite by Telemaun 1681-1757.

University Freshman Zaneta Richards and Lloyd Shupp will perform piano solos by Mozart, Chopin and Rachmaninoff. Mezzo Soprano, Helen Noh will sing a group of Italian, French, Operatic and Negro songs, accompanied by Thelma Chock.

The program will be free to all. The public is invited.

PROGRAM

Sonata in B Major--1st Movement-AllegroMozart
Zaneta Richards, Pianist

Dance of the Blessed SpiritsGluck
MusetteLe Claire
Miri Hargus, Flutist

Two Rustic MiniaturesMeyer
Ralph Watilo, Oboist

Etude in f MinorChopin
Prelude in g# MinorRachmaninoff
Lloyd Shupp, Pianist

Selected Solo
Fidel Ortiz, Clarinetist

Bassoon Concerto-1st movement Mozart
Henry Yoshino, Bassoonist

I Seguidilla Bizet
II O del mio dolce ardor Gluck
III Apres un Reve Faure
IV Hard Trials Burleigh
Helen Noh, Mezzo-Soprano

Overturen-Suite Telemann
I Overturen IV Minuet and Trio
II Siziliano V Rigaudon and Trio
III Paysane VI Harlequinade
Instrumental Ensemble