



THE PALAMA MINSTREL

Palama Settlement Music School

810 No. Vineyard St. Phone: 879525

Editor: John M. Kelly Jr.

Vol. II No. 9 December 1957

A GOOD TIME WAS HAD BY ALL.....

Now that the nervous jitters are over even the performers will agree that the Music School Fall Student Concert held Saturday, Dec. 7th, was a real success.

Fourteen Students who are advanced for the amount of study they have had were carefully picked from among the 245 instrumental students of the school.

JULIE FLEECE, MYRA CHANG, LYNN NAKAMURA, CHARLOTTE SUZUKI, JANET OUCHI, CAROLYN FURUTA, CHARLOTTE FUKUMOTO AND MARY LOU AUSTIN played varied pieces from the piano repertory of piano music by Bach, MOZart, Schubert, Beethoven, and Chopin, also included and well played were arrangements of a German and a Mexican folk-song.

CHARLYN HARRIS accompanied by her mother and SHEILA AKAU, both violinists, played so well they made others wish they were also studying the violin with Mrs. Fleece. MELVIN OKAMURA and NELSON SECRETARIO represented the band department with an intricate piece for unaccompanied clarinet called Frivolities and a trumpet solo entitled "Envoy".

The piano, violin, clarinet and trumpet soloists performed well and gave the audience a feeling of security and enjoyment. Although piano students outnumber other instrumentalists at Palama Music School, we hope the next spring student concert will

(cont. col. 1, pg. 2)

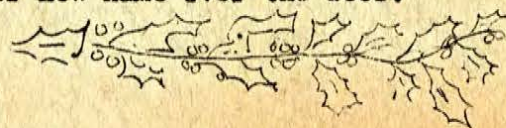
HOW ARE YOUR INVENTIONS??????

In the year 1720, J. S. Bach wrote a series of pieces for his sons and his students called INVENTIONS. There is one part for the right hand and one for the left hand. Each part or "voice" as it is called, is a fine melody even played by itself and together they sound like two singers having a lively musical conversation together. Today they are considered just about the best examples of two-part composition ever done and most students have the pleasure of learning some of them after the second year of study.

Many students in Honolulu will have a wonderful opportunity to hear these ingenious pieces analysed and performed by Mr. JULIUS HERFORD, on Thursday morning, January 2nd, at Montague Hall Punahou campus at 9:30 a.m. Mr. Herford is an internationally famous musician pianist and scholar from New York who will be in Honolulu to conduct and lead the 1957 Christmas Music Workshop and Festival from Dec. 18th to Jan. 5.

This one session on Thursday Jan. 2nd is just for young students. Talk to your teacher about registering for it. There is a small charge. You will need a copy of the INVENTIONS by Bach available at local music stores.

WEDDING BELLS will ring on January 18th for Miss Eleanor Ho who will be married to Benjamin Lum on that happy day. Everyone will be rejoicing with the future Mrs. Lum and her Prince Charming and don't be surprised to see her new name over the door.



(continued from page 1)

include more of the other instruments and a few works for two-piano or four hands.

The Palama String Ensemble, a fine group of nine string players assisted at the piano by Miss Ah Chan and conducted by Mrs. Fleece warmed everyone up for Christmas with three carols arranged for strings. The violins included MAE THOM, GWEN WINTERS, CONSTANCE CHEE, CLARK WILLIAMS and REGINALD HO. The viola played by ANDREW FONTILLIAS and the cello by COLLEEN KELLY added warmth and fullness to the ensemble. Is it too much to hope for combining the string ensemble occasionally with a few of the woodwind players from the band department?

Concluding the program was a spirited performance of six Folk Songs of Hawaii presented by the Palama Children's Chorus looking quite beautiful in their white and pastel dresses. The songs, arranged and conducted Mr. Kelly and accompanied by Miss Ho, seemed to catch the fancy of the young singers whose broad smiles and twinkling eyes certainly won over their audience. Perhaps the singers were thinking of the New Members party scheduled for Saturday the 14th with ice cream, games and fun! The chorus is a fine part of the group music activities of the Settlement. A Merry Christmas vacation has been earned by the 45 girls in the group and will begin rehearsing together again on Saturday morning, January 11.

Mr. ROBERT ROURKE violinist and experienced teacher has joined the Palama Staff on a part time basis to make it possible to enlarge our violin and viola enrollment. Mr. Rourke is a leading violinist with the Honolulu Symphony and comes from California where he held important performing and teaching positions. If you know of persons interested in registering for violin lessons please contact Mrs. Moritz, Registrar.



CLIFFORD AKEN and FREDERICK CALLEON in the Palama-Kiwanis Beginners Band are doing an excellent job and have a good attendance record.

BAND XMAS PARTY: The Palama-Kiwanis Advanced and Beginners Bands are having a xmas social on Monday, December 23rd, from 6:30 to 8:00 p.m. There will be a short band program, community singing followed by light refreshments.

A new assistant to the band director has been added to the Palama-Kiwanis Band, HAROLD OTO will be in charge of the brass section of the Beginners Band. He has had experiences in band work, played in the Air Force Band, studied at the Los Angeles Conservatory of Music and at present is enrolled at the University of Hawaii, majoring in music education. He also does volunteer work at the Salvation Army.

.....and here is a direct message from the music staff to all the "CHERUBS" of the department:

" A MERRY, MERRY, CHRISTMAS" to you,

and a

"VERY HAPPY NEW YEAR"

John Kelly
Carol Yamaguchi *Harold Oto*
Juan Gregorio
Robert Rourke
Marianne Fleece
Nora Matsumura
Dora Louise Ah Chan
Eleanor Ho
Hazel Sato
Bill Kameda
Felix Crystal Bender
Dorothy H. Moritz