

October 25. 1955

Dear Chorus Member and Friends,

With so much interest in the Mozart Requiem that we are doing this season, it occurred to me that it would be worth while to create an opportunity, in addition to our Tuesday Chorus rehearsals, to study this great work, its structure and background and to reveal some of Mozart's thinking and great skill.

In this regard, I would like to know if there is enough interest among us, to have a seminar of either four or six sessions on the Mozart Requiem between now and February. These would be pitched to the level of a layman's analysis but with some technical points that would interest those of you with some musical background and yet not difficult enough to create musical indigestion among amateur singers and musicians.

Mr. Homer Keller, until recently professor of Theory and Composition at Michigan University and now on our staff at Palama Music School, and myself, would lead the seminar discussions with George Barati joining us to present the final lecture. Mr. Barati responded very enthusiastically to the idea of a seminar on the Requiem in connection with the forthcoming concert.

Having looked carefully at scheduling problems during the week, we feel that the seminar should be on certain Wednesdays in the evenings as indicated below.

The sessions would be held in our very nice auditorium upstairs in the Music Building at Palama Settlement where we have a fine Steinway, cool pali breezes and soon, a good hi-fi set for

our listening.

The fees as indicated below would be just enough to cover the cost of the series.

We would like to have as many members as possible from the Honolulu Community Chorus and will invite members of the Honolulu Symphony and others from the outside.

Here is the proposed schedule:

<u>If 6 lessons</u>	<u>If 4 lessons</u>
(Fee: \$2.00 for the 6 lessons)	(Fee: \$1.50 for 4 lessons)
Wed. 7:30-9:00 p.m.	Wed. 7:30-9:00 p.m.
Nov. 16, 30	Nov. 16
Dec. 14, 28	Dec. 14
Jan. 11, 25	Jan. 11
	Feb. 15

Sincerely,

*John Kelly*  
John Kelly, Director  
Palama Music School

Please check the following:

I am interested. Put me down as preferring the  
4 lessons \_\_\_\_\_  
Put me down as preferring the  
6 lessons \_\_\_\_\_

Thanks, but I'm too busy or tied up on Wednesdays.

Name \_\_\_\_\_ Phone no. \_\_\_\_\_