

THE PALAMA SETTLEMENT MUSIC SCHOOL

ORIGIN

The Palama Settlement Music School organized September 2, 1946 is an outgrowth of the music settlement idea which had its origin in the eighties at Hull House, Chicago, followed in 1894 by the founding of the Music School Settlement in New York City.

DESIGN

To offer instruction of the highest standard, at rates within the reach of all economic groups. Opportunity for musical growth and development is made available to students regardless of race, color or creed.

The school is a non-profit-making organization and is supported by ~~membership dues~~, contributions, endowments, tuition fees and grants from the Community Chest.

ORGANIZATION

The Palama Settlement Music School functions through an Advisory Committee composed of representative members of the community serving on a voluntary basis, a musical director and faculty.

PURPOSE

The purpose of the Palama Settlement Music School is to promote culture through music based upon democratic principles. To offer a high grade of music teaching with the fundamental principle that music is a vital part of living and is an essential element in the enrichment of the human spirit.