

Rhea

HONOLULU, HAWAII
July 16, 1946

SETTLEMENT MUSIC SCHOOLS

The goal of a Settlement Music School is to put the highest musical education within the reach of the serious students whose circumstances do not allow them to pay professional rates.

The Palama Settlement Neighborhood Center feels that our neighborhood children need a place where they can study music, for there is no music teacher in the district.

We want, first, to have a school which will serve all the serious students of music who cannot afford to pay the high rates charged by most teachers. Second, we feel that children in our community need a cultural reinforcement because their homes as a rule do not supply such training. Many parents feel their lack and are glad of all a school can give. Third, we want to provide a center for musical groups who wish to play together, to play for their friends or who wish further study.

In order to carry out such a program we shall need the help of professional teachers who will give some free lessons or who will be willing to teach for a small fee. We shall need the interest of community-minded people who are able and willing to devote their time to the school in order to assist in its growth and development. We shall also need financial help from others in the community.

Harold Bauer, who was for many years an advisor and teacher in one of the New York Settlement Music Schools, says, "The public should be brought to understand that in the final analysis, civic betterment hangs upon the advancement of general culture and must realize the necessity for liberal financial support if the possibilities inherent in this movement, i.e.: the establishment of settlement music schools, are to be realized."

For the year starting September 1, 1946, Palama Settlement will begin its music instruction on a smaller scale than was originally planned by the Director of the Settlement, Mr. Rhea, the Director of the Neighborhood Center, Mr. Anderson and the Music Director, Mrs. Barnes. We had thought to be able to equip a building with the necessary sound-proof practice rooms, a music library, teaching rooms and a large room for band practice, choral singing, recitals, etc. Since work on the rooms has not yet been started, it seems more practical to make the best use we can of the present music room and whatever other rooms we can find to use without too much interference with other activities. This will limit us to a small number of pupils, but it is to be hoped that during the year we will be able to carry out the original plan.

SETTLEMENT MUSIC SCHOOLS

Page - 2

Equipment on hand includes:-

1. INSTRUMENTS:

- 1 Fair piano to be used for teaching (Steinway upright).
- 2 Pianos suitable for practice
- 2 Violins
- 1 Viola
- 1 'cello
- 1 String bass
- 1 Saxophone
- 1 Trumpet
- 2 Drums
- 1 Alto horn
- 1 Clarinet
- 1 Phonograph in fair condition

2. LIBRARY:

A fair library of records and books on music.
Good collection of song books and choral music.

3. FURNITURE:

- 1 Library table
- 7 Chairs
- 1 Desk
- 1 Typewriter

EQUIPMENT NEEDED:-

- 1. Grand piano for concerts.
- 2. More band instruments, i.e. tubas, clarinets, trumpets.
- 3. Furniture i.e. chairs for band and for library.
- 4. Bookcases and record storage.

BUILDING:

- 1. Sound proofing of practice rooms.
- 2. Sound proofing of floor or ceiling of large room, as may be required.

SOME WAYS TO OBTAIN FINANCIAL HELP:

- 1. From outside organizations.
- 2. Fees from pupils
- 3. Enlisting the help of subscribers to a Music School Fund.
- 4. Donations from individuals.
- 5. Endowments.
- 6. Concerts.

Signed

Mrs. Alice Barnes
Director of Music