

MUSIC DEPARTMENT

Minutes of Staff Meeting on November 22, 1955

Present: John Kelly, Eleanor Ho, Zanetta Richards, Homer Keller, Setsuko Nozoe

Absent: Marianne Fleece (Illness in family)

Music Giveaway A pre-Xmas giveaway was set for the entire week of December 5th thru the 10th at which time all parents and students of the Music Department will be invited to browse thru sheet music and if they wish, be owners of them--all for free! It was decided that the music would be placed on tables in the main foyer and interested people are welcome to help themselves. Notices to parents and students will be sent out this week and teachers were asked to tell their students about it. Music will be categorized so that students and parents will have an idea of kinds of materials offered. The teachers will spend a morning or any free time sorting the music to be given away.

Student Enrollment There is still more room for students interested in band and string instruments. Mrs. Fleece could handle about 5 more violin students and beginning next semester Eleanor Ho will be able to take a few violin students in her class schedule. Teachers were asked to make a concentrated effort to pass the word along to their respective students, who in turn, should speak to their sisters, brothers, or friends, about the music opportunities here at Palama. Subject of enrolling more piano students was discussed. At the present time, there are about 50 people on the waiting list. Due to the fact that the Music Department's objective is for a more varied program and due to insufficient room space and due to present teacher load at a maximum, it was agreed that the only way these people could be accommodated would be for the Department to conduct evening classes, but due to the Band and the Chorus group and seminars being held during the week, there seemed to be no alternative but to ask these people on the waiting list to be patient and wait for student drops, at least for the time being.

Children's Concert Teachers present handed in at least five names of performers from their respective classes and there appeared to be no duplications on pieces to be played. Besides piano students, the Children's Chorus will sing about 2 songs they are now in the process of rehearsing; Mrs. Fleece's violin students will perform and so will a few band students who are presently taking lessons and a couple of voice students. Refreshments will be served and parents of students performing will be asked to donate about 3 dozens cookies.

Music Inventory Method Due to an inadequate system of keeping an inventory of music resale books, teachers were asked to try this system of: each teacher being given a list of books in her room and to make a notation of books sold or books bought for the month. Each teacher will have a complete list and the Registrar will also have one in the office. She will also have a copy of each teacher's list. On the 15th of each month, the Registrar will ask for each teacher's list and she will make a tabulation. After doing this for 3 months, the Registrar will make an actual count of each music book in the Department and see if this system is more accurate than what has been done in the past. In the past although an inventory was submitted every month, the number of books listed and the number of books actually in existence in the Music Department did not tally.

Winter Concert Miss Richards and Mr. Keller informed the group that the music has been distributed among prospective performers but as yet, they have not received any definite

word about the individuals performing (whether they will or won't). A lengthy discussion followed on how the Musician's Union operates here in the Islands as compared to the Mainland and the benefits from union affiliations. As soon as the performers are listed, Mr. Kelly will submit a letter to Mr. Peterson of the Musicians's Union.

Budget Review At present, the Music Department has four full time professional teachers: John Kelly, Zanetta Richards, Eleanor Ho and Homer Keller; and seven part-time teachers: Marianne Fleece, violin; Doreen Ozeki and Lillian Ende, piano; Lyman Hall, band instruments; Eugene Yonamine and Keith Bee, band and band instruments; and Robert Sonomura, band. All tolled there are 11 professional persons on staff teaching music. It is hoped that with this number, the Department would reach its 275 music students during the second semester. The following is an up to date count of regular participants in the Music Department:

217	Violin, piano and band students
9	Adult Theory
33	Seminar on the Mozart Requiem (adults)
21	Men's Chorus
40	Children's Chorus
26	Children's Theory classes
47	Palama-Kiwanis Band members
22	Band Parents Associates
415	Total participants

The 275 goal is for the present 217 students taking violin, piano and voice and band instruments.

Teachers were informed about the budget for 1955 and 1956 and the categories that money is spent for. They were also asked to please check on the resale books to see that students who are issued books pay the sum as soon as possible. Mr. Kelly reported that the long awaited Hi-Fidelity set for the Music Department has been realized and that work in installing the set will resume shortly.

Small Recitals A discussion on planning for and participating in small recitals followed. The distinction between recitals--an opportunity to exert a personal influence on students and concerts--an opportunity for outstanding music students to perform in a formal atmosphere--was made. Recitals offer the teachers an opportunity to show the students the functional phase of music. They are informal and the groups are smaller therefore, giving the teacher and students an opportunity to feel the cohesiveness and togetherness of playing music. In a recital, there could be a discussion period where students may criticize or applaud each other--a child will learn not only music but will learn to make constructive criticisms and also the ability to give and accept criticisms. Teachers felt that there was no harm in using a student's 1/2 hour for these recitals. All teachers present said that they had been thinking about recitals and were planning for one before the semester is over. Thru discussion, teachers were made to realize that recitals could be scheduled by the day that a particular group of children come for their lessons; or groupings by age and ability to perform; or scheduling according to a teacher's free time.

Meeting adjourned at 11:30 a.m.


John Kelly, Director
Music Department