

FIFTH ANNUAL
BENEFIT CONCERT
FOR
PALAMA
SETTLEMENT
MUSIC SCHOOL

FARRINGTON COMMUNITY AUDITORIUM

Honolulu

June 2, 1956

8:00 p.m.

PROGRAM

THE SLEEPING BEAUTY

Adapted by Phyllis Shield

The Phyllis Shield Children's Theater

AN INTRODUCTION TO PALAMA-KIWANIS BAND

Lawrence Bowen

Fantasy for Three

Harold L. Walters

Two Moods Overture

Clare E. Grundman

Indiana State Band

O. R. Farrar

Arr. by James A. Scott

Palama-Kiwanis Band

Eugene Yonamine - Director

INTERMISSION

FOUR TRADITIONAL FOLK DANCES FROM KOREA

Obu e Choom - The Fisherman's Dance
Kathleen Min accompanied by
Rochelle Lee on the Chung Koo (drum)

Toraji Ta Ryung - The Blue Bell Dance

Penelope Sur Wilma June Sur
Tyrene Cambra Aleta You

Choong Ok - The Dance of the Young Bride
Patricia Kim

Chung Ta Ryung - The Fan Dance
Gloria Kim Tina Amo
Jacqueline Kim Mary Lee
accompanied on the Chung Koo by
Patricia Kim

SIX HAWAIIAN CHANTS AND DANCES OF ANCIENT ORIGIN

Oli Pale - Chant used in the hula schools, asking
the gods to remove all hinderances.

Poliahu - Pahu drum dance for the snow goddess of
Mauna Kea extolling her beauty.

Pele - Dance for the fire goddess telling of Pele's
movements in and about her craters.

Kaulilua ike anu Waialeale - Pahu drum dance. There
stands Waialeale so haughty and cold.

Punana Kamanu - Personal mele for the Prince Kunui-
akea.

Ku'i Molokai - Dance of the athletes. A rallying
chant for ancient athletic fes-
tivals.

"SUMMER IS HERE!" - A program of light Holiday Music

The Honolulu Community Chorus
John M. Kelly Jr., Director

Holiday for Strings David Rose

Dance of the Comedians Smetana

Aia o Pele Arr. by John Kelly
Kaupena Wong - Chant and Gourd

Ariran Arr. by Homer Keller

Russian Sailor's Dance Gliere

Set Down Servant Arr. by Robert Shaw
Joe Williams - Baritone

A WORD OF THANKS

... are given to the many performers, parents and friends whose hard work and generosity have made this program possible.

PROGRAM NOTES

The Sleeping Beauty - a traditional folk tale found in the folklore of many nations is here presented in pantomime - the art of telling a story with face, arms, legs and body . . . but without words. The music and narration are added to this presentation to help with the story continuity.

The Cast

Sleeping Beauty	G. Schleif	Marquis of Carabas	K. Baird
Prince Christian	A. Arnold	Cinderella	S. Molina
Titania	A. Reed	Prince Charming	A. Tatibouet
Oberon	J. Salve	The Silver Twin	S. Fujisaki
The Dark Fairy	B. Emes	The Golden Twin	J. Huberman
The Queen Mother	J. Murphy	Sir Wm Wallace	R. Hampton
The King	M. Sanders	The Raindrop Fairies	S. Acki
Tumbler	W. Crane		J. Schaefer
Royal Nurse	H. Bilaber	The Rainbow Fairies	A. Cox
Jesters	J. Hiramatsu		P. Young
	W. Urabi	Elf Green-Leaf	R. Singer
The Royal Astrologer	S. Souza	Elf Lazy-Bones	L. Tani
The Queen of Hearts	R. Takanaka	Beauty (at 12)	S. Hume
The King of Hearts	C. Kagiwara	Page	B. Cabral
Puss-In-Boots	K. Yoshioka	The Trumpeters	T. Caparol
The Sunbeam Fairies	P. Mitsuda		A. Lee
	A. Chipchase		
	E. Cooper		

Production Staff: A. Arnold, Assistant Director; J. Salve, Dance Director; A. Tatibouet, Stage Manager; M. Tilley, Sets, Crowns and Props; G. Schleif and Hedwig Bilaber, Costume Designers; T. Mossman and Theatrical Equipment, Lighting; B. Gortner, Sound.

Narrator: Howard Gottschalk

The Palama-Kiwanis Band

The Palama-Kiwanis Band, now celebrating its third year, represents the combined efforts of its hard working membership of youth in the Palama-Kalihi area, the Palama Music School which provides the instruction and home of the band, the Kiwanis Club of Honolulu whose World Adventure Series help provide cost of the instruments and conductor and the parents of the band members whose efficient organization helps in planning and supports in many ways its program of activities. This year's activities have included performances at Palama athletic games and activities, participation in Hawaii Music Educators annual music festival, an Easter camp at Palama-by-the-Sea, and rehearsals, rehearsals, and rehearsals! Membership is open to the youth of the Palama-Kalihi area.

Korean Folk Dances

The fisherman's Dance - tells the amusing story of a fisherman who gets hopelessly tangled up in his lines and instead of catching the fish nearly gets caught by the fish.

The Blue Bell Dance - portrays young maidens who go to the woods to dig for the roots of the Bluebell, a much sought after vegetable.

The Dance of the Young Bride - a classical dance performed at the royal court. It originated during the 15th century and portrays a happy, young bride on her wedding night.

The Fan Dance - a traditional dance depicting longevity and prosperity. It is performed in the celebrating of happy occasions. The open fan is a symbol of increasing prosperity and happiness.

Ancient Hawaiian Dances

The hula is Hawaii's folk-dance. In the days of the kapu system (regulations) when the alii-nui (high chiefs) were the representatives of the gods on earth, the hula was created and taught, primarily in the halau hula or dance schools at which place the kumu hula presided. There were hulas peculiar to one island and hulas belonging to the entire island group. There were many types of dances: standing dances for the young and spry, sitting dances for the aged and over plump. These hulas were accompanied by chants and percussion instruments, such as the pahu drum, the ipu (gourd) and the pu-niu (coconut knee drum) and others.

Patron diety of the hula dancer was the goddess Laka, to whom prayers and offerings were made and strict allegiance expected. These prayers that were offered to Laka were similar to the Songs of Solomon.

At the halau hula the kumu hula and his students recorded for their people through their chants and dances the glories and tragedies of their history, for the knowledge of writing was not known to their culture.

Today, the hula still thrives using new instruments and melody introduced to the Hawaiians by the missionaries. But the simple and beautiful ancient and old dances of Hawaii nei still warm the hearts of the Hawaiian people.

Miss Pele Pukui and Kaupena Wong are students of the well known Hawaiian scholar, Mary Kawena Pukui. Under the guidance of her mother, Mrs. Pukui, Miss Pukui has performed these ancient and old dances since childhood days and is today one of Hawaii's classic hula dancers.

The Honolulu Community Chorus

The Honolulu Community Chorus is well known for its annual concerts with the Honolulu Symphony Orchestra in the presentation of the major classics in choral-orchestral literature. Showing their love for the sparkle of the lighter forms of music the members present a spring concert each year with reduced complement. Participation is open to all who love to sing and new members are invited to join the chorus in September for the next season's presentation of excerpts from the opera Boris Goudonoff with the Symphony Orchestra.

Of this evening's selections, the two: Ariran and Aia o Pele, were composed for the occasion. Ariran is a traditional song whose origin goes back about 2000 years. It is said that a despotic emperor once executed thousands of patriots from a tree on the hill of Ariran in old Korea. One of those to die sang of the great tragedy of his people. The song caught on and has since come to symbolize the strength and determination to withstand oppression and hardship.

Aia o Pele tells in poetic words of the fury of the fire Goddess Pele, her dancing lava fountains in the Puna district of Hawaii and her beauteous glow which is seen afar from Maui. The words "uhi uha" in the chant represents the deep-throated rumbling sound coming from Pele's sulphurous chasms and pits. The attempt is made here to portray a fragment of the story of Pele in music while preserving the flavor of the old chant.

THE PALAMA SETTLEMENT MUSIC SCHOOL

...offers instruction in all musical instruments of the band and orchestra; children's chorus, musicianship and conducting classes, theory and composition, band and string ensemble. Its program is an integral part of the over-all Settlement community service including athletic, Pre-School, group and club activities. Palama Settlement is a community Chest Agency.